VISUAL ARTS CLASSIC

Interscholastic Art Competition with Regional & State Meets

Open to all high school level WAEA members

(small schools can have up to 2 middle school members)

2027 SEASON SCHEDULE

VISUAL ARTS CLASSIC 2027

ART & SCALE

VAC Regional Dates		
Mauston High School	**Wednesday, Feb 24th, 2027**	Peter Kuzma & Kaitlyn Heintz
UW-River Falls	**Friday, Feb 26th, 2027**	Suzanne Imhoff & Shannon Kamm
UW-Superior	**Friday, Feb 26th, 2027**	Danielle Penney-Edwards
UW-La Crosse	**Friday, Feb 26th, 2027**	Lori Achenbrener
UW-Stevens Point	**Friday, March 12, 2027**	Kaycie Peck & Tina Lepak
Madison College in Watertown (Whitewa	**Friday, March 19th 2027**	Doua Vue & Dave Pawl
Concordia-Mequon (Mke Region)	**Friday, March 12th 2027**	Kelsey Komorowski &
Platteville @ Location TBD	**Friday March 5th, 2027**	Rahni Haverland & Kasey Maxwell
STATE@Edgewood College	**Friday, April 9th, 2027**	**Dave Pawl & Jana Strobel**

VAC

- VAC State Co-Chairs
  - Dave Pawl –
  - pawld@mywusd.org

  - Jana Strobel –
  - strobelj@mywusd.org

TEAM COMPETITION WITH INDIVIDUAL & GROUP CATEGORIES

Team Points are earned in the following ways:

- Individual Art Making before AND during competition based on themed prompts
- Group Art History Quiz Bowl based on Annual Artists List
- Group Problem Solving Challenge

ANNUAL THEME

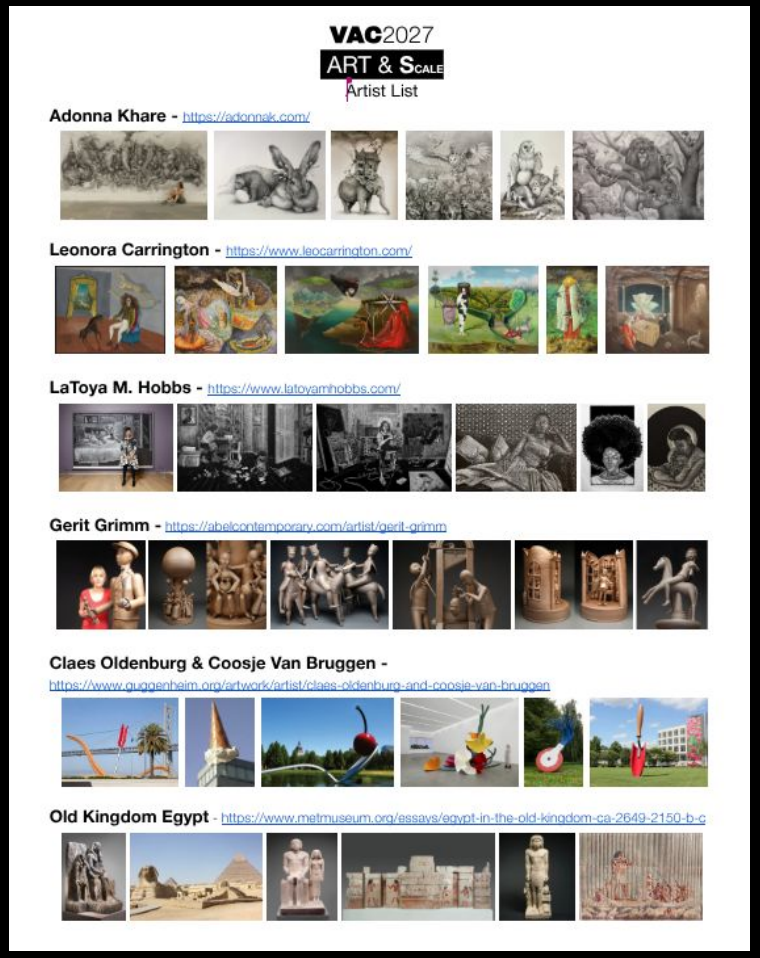
- This year is Art and SCALE
- Guides research and all the individual prompts and team challenges
- Previous themes include topics such as:
  - Art and women
  - Art and science fiction
  - Art and joy
  - Art and Line
  - Art and Texture
  - Art and Space

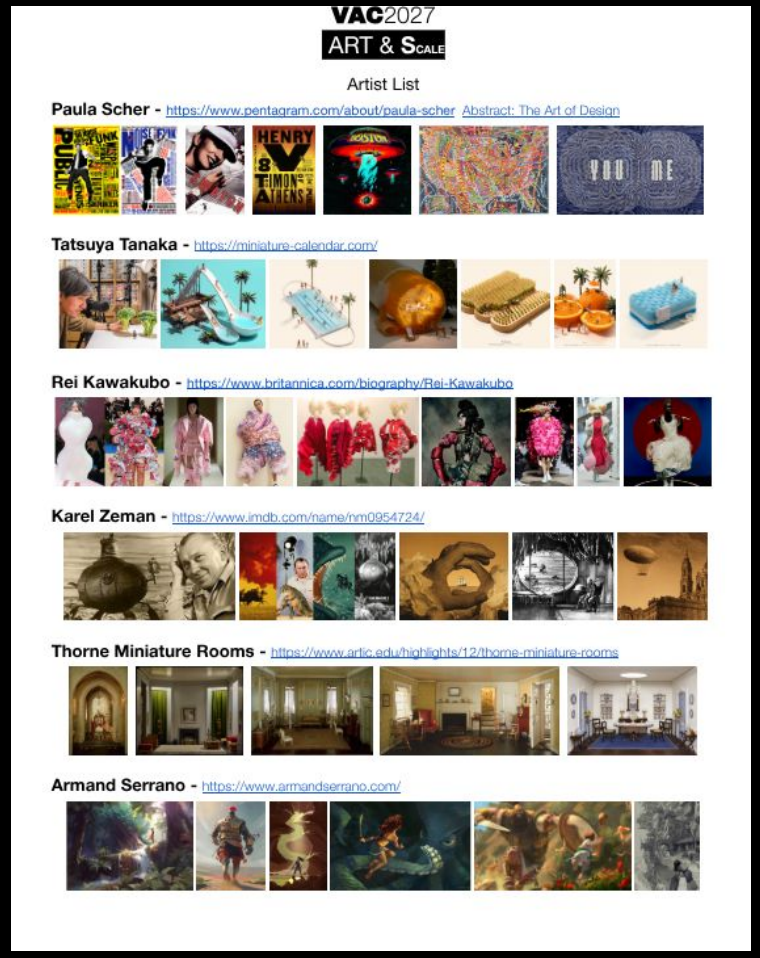
ANNUAL ARTISTS LIST

Artists & art movements for teams to research that exemplify each year's theme. (Come up in some prompts and in Quiz Bowl)

Includes:

- Famous Artists
- Regional Artists
- Art Movements





Artists List (art toolbox)

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ART & SCALE

Scale Concepts

- **Scale**
  The relative size of an object or artwork compared to other objects, the surrounding environment, or the human body.
- **Proportion**
  The relationship between the size of parts within an object or artwork.
- **Relative Scale**
  The size relationship between objects within an artwork.
  Artists use relative scale to show relationships, importance, distance, or meaning.

Scale Relationships & Manipulation

- **Hierarchical Scale**
  Using differences in size to communicate importance, power, status, or meaning. Larger figures or objects are often shown as more significant.
- **Human Scale**
  The relationship between an artwork, object, or environment and the size of the human body.

- **Intimate Scale**
  Artwork created at a small or personal scale that encourages close observation and interaction.
- **Monumental Scale**
  Artwork created at a much larger scale than the viewer or original subject.
- **Miniature Scale**
  Creating objects, figures, or environments much smaller than their real-world counterparts.
- **Micro & Macro Scale**
  Exploring extremely small or extremely large views of the world. Micro scale reveals hidden details, while macro scale expands our understanding of large systems or environments.

Manipulating Scale

- **Scale Shift**
  Changing the expected size of an object, figure, or environment.
- **Distorted Scale**
  Altering expected proportions or size relationships to create surreal, expressive, or symbolic imagery.
- **Forced Perspective**
  An optical illusion that uses positioning, photography, or visual tricks to make objects appear larger, smaller, closer, or farther away than they actually are.

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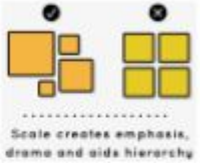
ART & SCALE

Scale in Context



- **Scale Contrast**
  Using differences in size between objects to create emphasis, visual interest, or meaning.
- **Environmental Scale**
  The relationship between artwork, architecture, objects, and the surrounding space.
- **Symbolic Scale**
  Using size to represent ideas rather than physical reality.
  Objects may be enlarged or reduced to communicate emotions, values, power, or importance.

Scale as Subject Matter

Artists use scale to explore ideas such as:

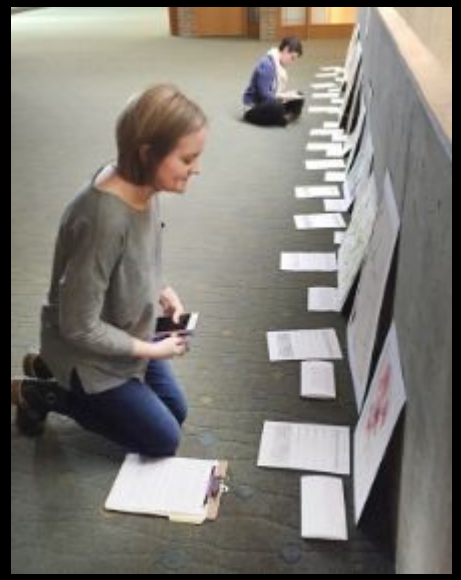
- **Power & Hierarchy** - size communicates importance, status, or authority.
- **Human Relationships** - artwork changes how viewers relate to their bodies and surroundings.
- **Nature & the Universe** - exploring relationships between humans, animals, landscapes, and microscopic worlds.
- **Reality & Perception** - challenging how viewers understand size, space, and perspective.
- **Everyday Objects** - transforming ordinary objects through changes in scale.
- **Fantasy & Imagination** - creating new worlds through altered size relationships.

INDIVIDUAL ART MAKING CATEGORIES

- Drawing
- Painting
- Printmaking
- Ceramics
- Sculpture
- Art History
- Design
- Photography
- Functional Art
- Time Based Media
- Mixed Media
- Digital Art

INDIVIDUAL CATEGORIES JUDGING & CRITIQUE

- Judging and Group Critique by category are provided by College Professors
- Every individual can earn a 1st, 2nd, 3rd or Honorable Mention.
- All students ranking 1st in any category advance to state.



INDIVIDUAL CATEGORIES LONG TERM EXAMPLE

- Relate to theme
- Defined materials
- Open ended

DRAWING: LONG-TERM

Scarabocchio is Italian for "doodling". Create a line drawing that builds and originates from ONE single line as its basis. FILL the entire space with a variety of line qualities to create a unified finished piece. (there should be very little white/empty space.) Give it an original TITLE.

*** State Onsite for this Medium will be DIGITAL - fyi… (need a laptop)*

Materials:

- *Black ballpoint Pen or Extra Fine Line Black Marker*
- White drawing paper, max 8.5" x 11"

Matted or mounted with a 2" white heavy tag board or mat board border as well as a secure hanger attached to the back for display. Optional - protective plastic sheeting to protect image.

Make sure to have a 4"x 6" explanation card that provides insight into your decision-making and enhances the viewer's understanding of your visual solution to this artistic problem.

Since some prompts are extensions of the long-term, ***ALL STUDENTS must bring a PHOTOGRAPH of their LONG-TERM PIECE*** *to leave for the judges with ALL on-site pieces (even if you did not receive a first at your Regional)*

ON SITE ROOMS

- Experience college art departments
- See work from other schools
- Get critique from college faculty
- Get feedback on standardized rubric scoring sheet

INDIVIDUAL CATEGORY ON SITE CHALLENGE EXAMPLE 1

- Can build off Long term
- Includes list of all materials

DRAWING: REGIONAL ON-SITE

Make 4 photocopies of your long term piece - 2 copies "forward", 2 copies "backward" (flipped image). Assemble 4 copies of your long term project, matching the design so it tessellates from a center point. (Experiment with the options of assembly and choose the one you like best) After attaching your chosen assemblage to the tagboard, add colored pencil to enhance your radial design, focusing on depth and value. Re-title your piece based on the addition of color.

Max Size: 17" x 22"

Materials:

- Bring at least 4 copies of your long term project - 2 copies as is (forward), 2 copies flipped (backward)
- Colored pencils
- Heavy paper or tagboard - 17" x 22"
- Glue Stick or rubber cement
- Scissors
- Color print of your Long Term project
- 4"x6" explanation card
- White scoresheet for Long Term, colored paper scoresheet for On-Site

Make sure to have a 4"x 6" explanation card that provides insight into your decision-making and enhances the viewer's understanding of your visual solution to this artistic problem.

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INDIVIDUAL CATEGORY ON SITE CHALLENGE EXAMPLE 2

- Or relate to research

PAINTING: REGIONAL ON-SITE

Choose one element within the room that you are working - a window, a door, a chair, etc. Or - you may walk around your Regional building/venue and find one element to take a picture of to work from - and create a painting that redesigns your chosen object in an Art Deco style.

Max Size: 16 x 20

Materials:

- Acrylics or Watercolors
- Appropriate surface for your choice of paint - gessoed canvas or watercolor paper
- Brushes, water container
- Cell phone camera/digital camera
- Materials for cleanup
- Color print of your Long Term project
- 4"x6" explanation card
- White scoresheet for LongTerm, colored paper scoresheet for On-Site

Make sure to have a 4"x 6" explanation card that provides insight into your decision-making and enhances the viewer's understanding of your visual solution to this artistic problem.

Since some prompts are extensions of the long-term, ***ALL STUDENTS must bring a PHOTOGRAPH of their LONG TERM PIECE*** *to leave for the judges with ALL on-site pieces (even if you did not receive a first at your Regional).****

CRITICAL THINKING

- A team problem solving challenge based on artists list research & theme
- Points for everyone contributing
- Students write explanation for judges

Sample Critical Thinking

REGIONAL CRITICAL THINKING PROMPT

Combine the silhouettes of each person on your team into a larger image that teaches about the element of space.

Materials:

- Large roll of paper (approx. 3' x 10')
- Flashlight (optional)
- Assorted papers (printer paper, construction paper, tissue paper, etc.)
- Washable markers
- Cutting tools such as Scissors, Craft Knives, or Utility Knives and a surface to cut on
- Tape (masking tape, cellophane tape, duct tape, etc.)
- Non-toxic Adhesives: Such as white glue, glue sticks, or glue dots
- Pencils and paper for sketching and plannin
- Large sign with team name
- Printed Team Explanation sheet

STATE CRITICAL THINKING -

Create a scene with at least 3 layers of space (foreground, midground, and background). Each layer of space should represent a different artist from this year's artist list. Final piece can be 2d or 3d.

Materials:

- 3 Large Pieces of Cardboard (approximately 3'x4' each, or the equivalent size if you don't have full sheets)
- Assorted Papers: printer paper, construction paper, tissue paper, etc.
- Washable Markers
- Cutting Tools: Scissors, Craft Knives, or Utility Knives and a surface to cut on
- Tape: Masking tape, cellophane tape, duct tape, etc.
- Non-toxic Adhesives: Such as white glue, glue sticks, or glue dots
- Large sign with team name
- Critical Thinking Team Explanation sheet
- Critical Thinking Score Sheet
- Universal Materials: Blank drawing or sketching paper, number-two pencils, ruler, scissors, and tape

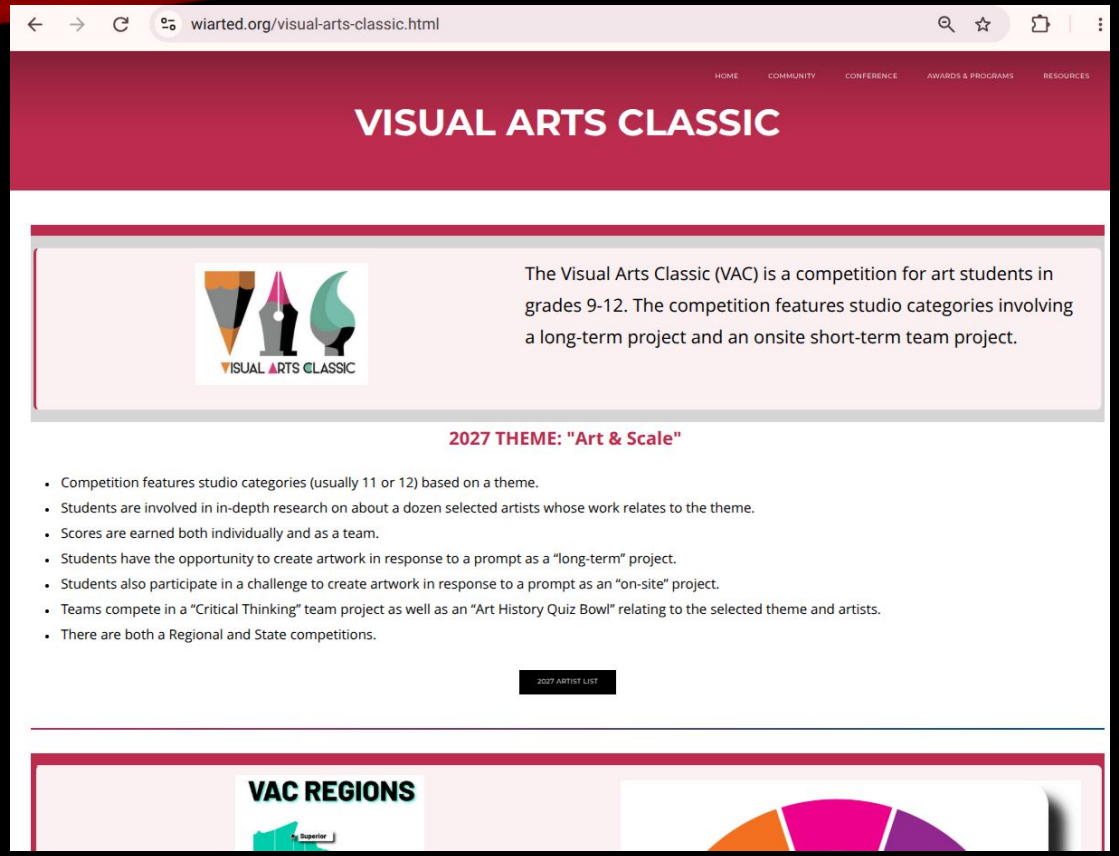
QUIZ BOWL

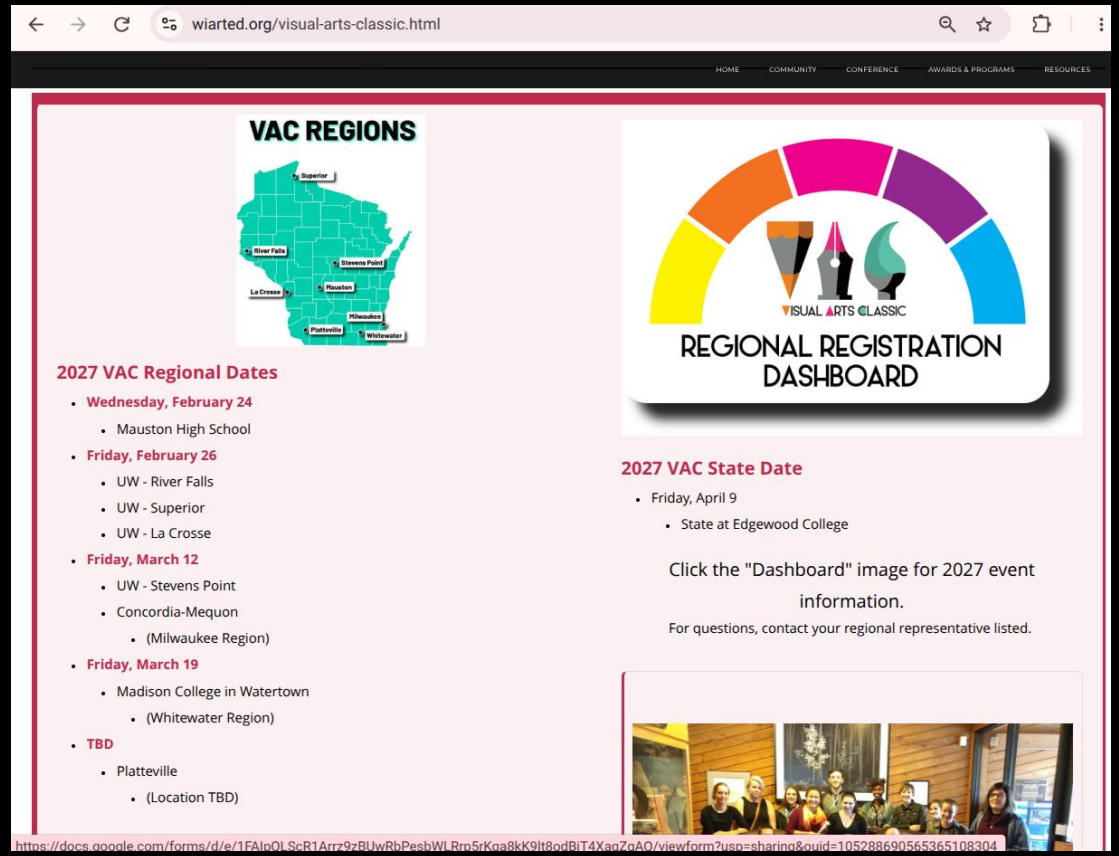
Teams study artists and art movements from the annual Artists List

Answer to Question 17

Reginald Baylor

WIARTED.ORG – STUDENTS - VAC





VAC DASHBOARD

2027 REGIONAL DASHBOARD

ART & SCALE

Quick Contact Info for Questions

Dave Pawl & Jana Strobel	Caroline Hudson & Paula Bausch	Michelle Nerren & Jennifer Handrick
VAC State Co-Chairs Email	Prompt Co-Chairs Email	Quiz Bowl Chair Email

Season Schedule and VAC Coaches Directory

WAEA & VAC LOGOS

NEW*** VAC Store!**

Steps for Signing up for VAC

Check List	Task to get done	Links
1	**Complete your WAEA/NAEA Membership** Cost is $125 *Call us toll-free at: 800-299-8321 or fill out online* *This year you do **not** need to send an email of your membership card- but make sure your membership is valid through April 2026*	WAEA/NAEA
2	**VAC Payment** 12 member team [redacted].00 6 member team registration fee $75.00	VAC Payment Form

No registration accepted or refunds given after January 15th.

Ms. Dani Graf
2914 S. Pine Ave
Milwaukee, WI 53207

3	**Quiz Bowl Questions** Submit 3 questions about your REGIONS artists How to Write your Questions **Here are the Regional Assignments** WHITEWATER: Gaia, Do Ho Suh, Surrealism WHITEWATER: Adonna Khare, Leonora Carrington, LaToya M. Hobbs STEVENS POINT : Gerit Grimm, Claes Oldenburg & Coosje Van Bruggen, Old Kingdom Egypt MAUSTON: Paula Scher, Tatsuya Tanaka, Rei Kawakubo LA CROSSE: Karel Zeman, Thorne Miniature Rooms, Armand Serrano STOUT: Adonna Khare, Leonora Carrington, LaToya M. Hobbs NORTHLAND: Gerit Grimm, Claes Oldenburg & Coosje Van Bruggen, Old Kingdom Egypt MILWAUKEE: Paula Scher, Tatsuya Tanaka, Rei Kawakubo PLATTEVILLE: Karel Zeman, Thorne Miniature Rooms, Armand Serrano Questions about Quiz Bow to: *waeavacquizbowl@gmail.com*	Quiz Bowl Question and Study Guide Link **You will submit your questions in step 4 when you REGISTER** Artist List
4	**Register your Team Online STARTING OCT 1st** *No Registration accepted or Refunds given after January 15th.* *Registration Link at right is now LIVE!!!! :)* **To receive prompts....you need to have completed.** (Step 1)WAEA membership is verified (Step 2)Fee has been received & verified (Step 3)THREE Quiz Bowl questions, and answers received & verified (This - Step 4)Online registration is complete	VAC Registration Team Payment Form **2027 Team IDs (coming)**

WAIT FOR CHECKS TO BE CASHED AND VERIFICATION OF MEMBERSHIP AND QUESTION SUBMISSION!
Checks take awhile to cash...so be sure to get this in EARLY--

Received PROMPTS--Get Organized!!

Check List	Task to get done	Links
5	VAC Te[redacted]	

	Complete this and find out WHO is doing What on your Team!! ?Eventually you will need 2 copies? Upload a copy of your team roster to your Regional Folder. Regional folders will be shared in January after registration closes.	VAC Regional Team Roster Form
6	**VAC Waiver Form** Each student must complete this form. Upload a copy of each team member's completed form to your Regional Folder. (Folder will be shared soon)	VAC Waiver Form
7	**Artist Document** Here is the Artist Document to help understand who they are!	Artist List
8	**Understand Prompts** Email the Prompt Chair for clarifications VAC Prompt Chair Questions. waeavacpromptchair@gmail.com	Question and Answer Doc
9	**Rule Book** Check out the bylaws to find out how VAC operates.	VAC Constitution and Bylaws

Regional Long Term Projects

10	**Explanation Card** This must be printed on WHITE paper. All information on long term explanation cards must be computer typed.	Explanation Card (2027 Edition) Don't use old versions
11	**Score Sheet** Some regionals are requiring printed score sheets/others are not. IF REQUIRED:(This must be printed on WHITE paper. these also need to be printed back to back!!!!!	Score Sheet (2027 Edition) Don't use old versions DEDUCTIONS LIST
12	**Matting (Mounting) and Labeling** All flat 2D work needs to be matted or mounted as described in long term prompts with mat board or heavy tag board with a 2" border. Also make sure your TYPED Explanation card is put in the bottom right hand corner. ***Some Regionals may require hangers: contact your regional chair.***	How to Display Artwork

Regional On-Site Projects

13	On-Site M[redacted]ist	Regional Onsite Materials List