Manga-Inspired Self-Portrait

7th Grade

Central Focus

Students will explore how traditional Japanese scroll paintings influenced modern manga art while applying portrait-drawing skills, simplifying facial features to create a manga-inspired self-portrait, and experimenting with alcohol marker blending techniques to add color, shading, and depth to their artwork.

Essential Question?

How can I create the illusion of space in my artworkHow has traditional Japanese art influenced the art and visual styles we see today, particularly in manga?

Materials

- Learning Packet
- 12"X12" white paper
- Royal & Langnickel Azure Dual-Tip Alcohol Based Markers
- Pencil
- Ultra-fine black illustration Pen

Differentiation Strategies

- Video tutorials to help work through different steps
- Use voice memo for reflection instead of writing
- Partial portrait to help students with fine motor skills

Vocabulary

Manga
Japanese Scrolls
Self-Portrait
Proportion
Facial Features

Cross Curricular Connections

- History
- Math
- Guidance

Wisconsin State Art Standards

A.A.Cn.9.m: Cultural, Social, and Historical Awareness Analyze how art and design, and viewers' responses to them, have been influenced by the times, places, traditions, and cultures

A.A.Cr.7.m: Investigate and expand knowledge of studio skills, techniques, materials, tools, and elements and principles of art and design.

A.A.Cr.8.m: Plan: Generate original solutions through exploration and practice.

A.A.Cr.9.m: Make Engage in experimentation with the expressive qualities of media, tools, and techniques with refined craftsmanship.

A.A.R.11.m: Describe details, subject matter, context, and the formal characteristics of an artwork using art and design vocabulary.

Learning Targets

*Students will investigate and comprehend the techniques of traditional Japanese scroll painting and analyze these in comparison with contemporary manga art.

*Students will examine contemporary manga artists to identify and articulate their preferences within the style.

*Students will create a self-portrait, focusing on achieving accurate proportions.

*Students will sketch a self-portrait incorporating manga-inspired exaggerations.

*Students will explore four different blending techniques with alcohol markers

* Students will create a manga-inspired self-portrait using blending techniques with alcohol markers.

*Students will reflect on the creative process using art and design vocabulary.

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Daily Activities

Day One

- Students will use the links in Google Classroom to research Japanese handscrolls and Manga art. You can do this as a class or have students work in small groups

Day Two

-Share an image of what our faces would look like when we do not use the rules of portraiture.
-Go over rules of portraiture and demo how to draw self-portraits
-Students will then complete the practice exercises: self-portrait

Day Three

- Share Osamu Tezuka video
-Talk about how to simplify face but still make it look like you
-Demo how to create manga self-portrait

Day Four

- Demo: selecting color scheme for manga self-portrait and how to blend with markers, begin final sketch

Day Five

-Review blending styles demo how to begin adding color and blending with final Manga portraite discuss success criteria.

Day Six

- Student mid-progress critique: have students give each other feedback on their manga drawings and blending skills

Day Seven

- Demo how to add a background pattern or color of the student's choice.

Day Eight

- Finish mount and upload to artsonia complete reflection and hand in

Assessment

-Learning Packet
-Final piece
-Standards-Based Rubric
mid-Progress Critiques

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