A Mixed Media Approach

ALTERED PORTRAITS

BASIC PROCESS:

- Choose one or more magazine images and glue it to the thick background paper
- Cover the entire area with tissue and matte medium or gesso (very thin coat)

When Dry:

- Use a fine line marker to outline the details of the original image (the parts you want to keep)
- Use pencil to add any additional details or bargound images
- Color and or paint as you wish!

MATERIALS:

- **Heavy backing paper, chipboard or cardboard**
- **Magazine Images**
- **Glue**
- ***Tissue paper and matte medium***
- ***or***
- ***Gesso***
- **Fine Permanent marker**
- **Your choice of drawing and painting materials**

ALTERED PORTRAITS ~ A MIXED MEDIA APPROACH

Session Description:
Struggling to get your students to take risks? Want a way to introduce a variety of media? Need a high success project? This one is for you. We begin with a large scale magazine image, and we go from there. Layers and layers, repurposing images, collage and adding drawing/original work. Participants will learn the simple process, brainstorm ways this can apply to their curriculum and begin their own sample to take home.

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ADDITIONAL OPTIONS:

- Add additional top layers of collage
- Add a layer of a clear coat shiny or matte
- Gelli print on top
- stamp on top
- Glue on beads or buttons