



wisconsin art education association

Year at a Glance

2013

June 1

Start of the Fiscal Year

June 21-23

NAEA Western Region

Leadership and Summer Forum

Oklahoma City, Oklahoma

August 1

e-Art Times Deadline to Elizabeth Rex

Fall Issue Topic: Looking Within:

Celebrating the Strengths & Resources

of our Wisconsin Communities

September 1

e-Art Times Published, Fall Issue

October 23

Executive Board Meeting 7:30-8 PM

Full Board Meeting 8-10PM

The Livery

316 Wisconsin Street

Eau Claire, WI 54701

October 24-25

2013 WAEA Fall Conference

Out of the Ordinary, Out of the Bag!

Christ Church Cathedral

510 S. Farwell Street

Eau Claire, WI 54701

November 1

e-Art Times Deadline to Elizabeth Rex

Winter Issue Topic: Looking Back:

Revisiting our Artist/Educator
Identities

December 1

e-Art Times Published, Winter Issue

2014

January 25

Executive Board Meeting 10-11 AM

Full Board Meeting 11AM-1PM

Wisconsin Rapids

Location TBA

February 1

e-Art Times Deadline to Elizabeth Rex

Spring Issue Topic: Looking Outward:

Responding to State, National &
Global Influences

March 1

e-Art Times Published, Spring Issue

March ??

Arts Day, Madison

March 22

Youth Art Month Set up 9AM-
12PM

Executive Board Meeting 10-
11AM

Full Board Meeting 12-2PM
(location to be determined)

State Capitol, Rotunda, Madison

March 29-31

NAEA National Convention, -San
Diego, California

April 4

Youth Art Month Celebration
Ceremony

State Capitol, Rotunda- Madison

12-1PM

April 11

Visual Arts Classic

The Stream @ Edgewood College

April 24, 2014

Visioneer Design Challenge

UW-Milwaukee, Peck School of
Design

Milwaukee

May 1

e-Art Times Deadline to Elizabeth
Rex

Summer Issue Topic: Looking
Forward: Envisioning the Future
of Art Education

May 2-4

2014 WAEA Retreat

Door County

June 1

e-Art Times Published, Summer
Issue

Dear WAEA Board Members,

We are planning to have award gifts created by WAEA members at the conference on Thursday Oct. 24. These will be given to our 7 award recipients at the awards ceremony that evening. President Jen and Past-president Frank, Jill L. and I have coordinated the framing and the ground for the 12x12 inch canvases. I will be hosting a table at the conference to encourage conference attendees to contribute their artistic talents to the 7 artworks. To get these started and completed in time for the ceremony, we need the board members to bring some supplies along to the board meeting on Oct. 23rd. Any art materials they feel would be useful for this purpose are welcome: Acrylic paints, watercolor pencils, markers, collage papers, gloss medium, scissors, etc. I have scraps of paste paper designs left over from a bookmaking class that I plan to bring. I also like the idea of inserting text within the artworks suggestive of our admiration of our award recipients. The work done by the board members on Wednesday evening will make the artworks have a somewhat consistent theme, yet each will be unique. By starting them Wednesday, we can be sure they will all be finished (dry) and framed in time for the ceremony.

Sincerely,
Ann Schedivy-Tollefson
WAEA Awards Chair, 2013-2015
waeaaward@gmail.com



wisconsin *art education* association

WAEA OCTOBER AGENDA MINUTES

The Livery 8:00 PM

316 Wisconsin Street, Eau Claire, WI 54703

(715) 833-7666

Eau Claire, Wisconsin

October 23, 2013

WAEA Mission Statement

The mission of the Wisconsin Art Education Association is to promote excellence in visual art and design education for all students by:

- Providing professional growth opportunities for visual art and design teachers.
- Showcasing student talents and abilities supporting art and design as academic core disciplines.
- Communicating with other art and design organizations.
- Offering lifelong learning opportunities acting on vital art and design education issues.

WAEA Vision Statement

In the decade ahead, we envision:

- An organization that lives out the values expressed in our Mission Statement, seeking and valuing contributions from each member most art educators in the state of Wisconsin will be WAEA members.
- Members for whom the art of teaching is the first priority.
- An organization which is diverse culturally, ethnically and economically.
- Programs aimed at developing the whole person and promoting creative, intellectual and emotional growth.
- New partnerships with arts organizations, institutions and businesses.
- Fiscal resources which keep the organization financially strong.
- WAEA will sponsor travel and trips in the United States and abroad.
- The Visual Arts Classic will become a national model.

Here is a list of meeting guidelines that will make for a successful meeting: *a) discussions kept within the timeframe, b) personal computers and phones turned off so we can focus on task at hand (notes will be taken and distributed), c) studying the agenda beforehand and d) be ready to participate.*

Present: Jen Dahl, Frank Juarez, Dani Graf, Tiffany Beltz, Lee Amborn, Dustin Anderson, Ann Schedivy Tollefson, Kate Schaffer, Tasha Newton, Sarah Klein, Jill Fortin and Nathan Kilps, Kati Walsh, Julie Miller, Faith Rockenstein, Marica Thompson, Danielle Penney, Julie Adams, Lix Rex

Absent: Julie Palkowski, Lori Aschenbrener, Mary Krause, Faith Rockenstein, Gretchen Solinger, Callie Spalthoz, Rina Kundu, Amy Kent

AGENDA

1-Accolades, Introductions, Farewells: Jen Dahl 8:00-8:05

- Jen Dahl (Sweeney) got married and Selected for the NAEA Leadership Task Force
- Julie Adams new Secondary Representative
- Liz Rex wonderful job on e-Art Times it was very well done
- Tahsa Newton and Sarah Klein- YAM Award

The Council for Art Education Board of Directors voted to recognize the following YAM Chairpersons for their outstanding participation in YAM 2013. Claire Flanagan Memorial (Grand Award): Jennifer Tionson of New Jersey. Awards of Excellence: Sarah Klein and Tasha Newton of Wisconsin, Jimi Herd of Virginia, and Judy Krueger of Illinois. Awards of Merit: Virginia Berthelot, Jennifer Keith, and Carolee Miller of Louisiana, Katie Harrison and Whitney Riker of Georgia, Vicki Breen and Joe Baca of New Mexico, Donnalyn Schuster and Julia Lang- Shapiro of New York and Dawn Norris of Ohio. Awards will be presented at the 2014 NAEA Convention in San Diego, CA.

- Nathan Klips will be leaving us to pursue his Doctorate
- Pass out NEW name tags! Thank you Tiffany and Timothy Beltz

2-Approve minutes from May, 2013 meeting. 8:05-8:10

- Tabled to the next meeting.

3-Treasurer Update: Dani Graf 8:10-8:15

- The W.T Graham Awards will no longer be given out.
- We will find out about the Potowatomi Grant in December. We are up for renewal.

4-Conference Update: Jen Dahl 8:15-8:20

- What is expected for the next two days?
 - Name Tags must be worn, reach out to those who need assistance.
- What is the role of board members?
- Awards ceremony, board members need to attend. Thursday, October 24, 2013 At Stella Blues 5PM light appetizers and cash bar.

5-Board Vacancies & Nominations for WAEA Board Positions: Jen Dahl 8:20-8:25

- President Elect- interested parties in co-president elect and president elect
- South East Vice President
- North West Vice President
- Advocacy
- Historian

6-Team Assignments 8:25-9:00

Communication- Christine Woywod and Liz Rex (leaders)

(Members: Amy Kent, Ann Schedivy Tollefson, Julie Palkowski, and Frank Juarez)

Task(s) for Meeting

- WAEA Membership Posters sponsored by NASCO Update.
- Advertising what are the goals for advertising on the website, are the advertisers up to date?
- Increase membership-what are the goals to increase the membership of WAEA.

Motion #1: Move to continue the tradition of collaborating with NASCO to produce an advocacy poster for our membership. Motion made by Frank Juarez. Seconded by Jill Fortin. Discussion: Will this poster go out in the Spring or the Fall mailing. Spring mailing Motion carries unanimously.

Motion #2: Move to include the NASCO poster in a 2014 mailing. Motion by Kati Walsh. Seconded by Jill Fortin. Motion carries unanimously.



Professional Development – Dustin Anderson and Lee Amborn (leaders)
 (Members: Faith Rockenstein, Kate Schaffer, Rina Kundu, Dani Graf, and Marcia Thompson, Julie Adams)

Task(s) for Meeting

- Professional Development Survey
- Art Idea Exchange Date(s)- Black River Falls February 8, 2014

Motion #1: Move to e-blast the survey link to members before Thanksgiving. Seconded by Kate Schaffer. Discussion: Those who submit the survey on time will be entered into a drawing for a treasure trove of art supplies from various suppliers. This will be the same survey as before, we are just hoping to have more people completing the survey. Included on the survey will be what region teachers are in, etc. Motion carries unanimously.

Motion #2: Move for the WAEA to support an idea exchange in Wisconsin Rapids, hosted by Dustin Anderson. Seconded by Marcia Thompson. Discussion: Black River Falls has sponsored Art Idea Exchanges for the past 30 years. WAEA had been funding the \$7 charge per WAEA member that attends. Lee took the funding out of the Secondary Level fund. Motion carries unanimously.

Student Events YAM – Tasha Newton and Sarah Klein (leaders)

- (Members: Julie Miller, Jill Fortin, Nathan Kilps, Lori Aschenbrener,)
-

Task(s) for Meeting

- YAM Update (flags, dates, online registration of work)

- Please have your documents uploaded and up to date on the website by November 1, 2013
- Madison Children’s Museum Agreement

The purpose of this agreement form is to continue to build a professional relationship between the Wisconsin Art Education Association (WAEA) and the Madison Children’s Museum during the annual Youth Art Month event. WAEA and the Madison Children’s Museum have agreed upon a \$800 rate for the 2014 Youth Art Month Capitol Show Entrance Tickets. This will cover the cost for all capital show participants and 3 family members. This agreed upon rate can be negotiated the following year depending upon Madison Children’s Museum Ticket.

Wisconsin Art Education Association

Youth Art Month Chair Signature: _____ Date: _____

Madison Children’s Museum Signature: _____ Date: _____

Student Events – Danielle Penney and Mary Krause(leaders)
 (Members: Gretchen Solinger, Callie Spaltholz)

Task(s) for Meeting

- Danielle Penney needs a replacement she is stepping down from VAC after 2013-2014
- Please have your documents uploaded and up to date on the website by November 1
- Virgi Discoll would like a replacement she is stepping down from Visioneer Design Challenge after 2013-2014
- Please have your documents uploaded and up to date on the website by November 1, 2013.

7-Team Presentations and Motions to the Board 9:00-9:15

8-Anything else good for the group?

9. Motion to adjourn by Lee Amborn. Seconded by Tasha Newton.

BOARD REPORTS

Jen Dahl (I got married on August 13, 2013 so I am now a Dahl) / President

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- Conference Co-Chair Out of the Ordinary Out of the Bag
- Attended Western Region in Oklahoma City, Oklahoma
- Attended Leadership training with Debra Reeve (NAEA) in Boone, Iowa
- Sent several eBlasts
- Updated the Facebook page
- Culminated and sent the fall mailing packet
- Discussed Co-chairs and began research for co-chairs to be added to the constitution
- Filed paperwork in the Madison storage shed

- Meeting with Virgi about Visioneer Design Challenge
- I have found a secondary representative welcome Julie Adams

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- I am always looking to grow as a leader I am open to new thoughts and ideas.

List the articles that you authored for the e-Art Times.

- Orange moose of Black River Falls

Please write any reflections you may have regarding you efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

- I am looking for the following board members
- President Elect
- Supervision
- South East Vice President (Nathan has been accepted to a doctoral program in Illinois, he will be missed but I am excited for this opportunity for him!)
- North West Vice President
- Historian

What are your goals for 2013 and 2014?

- Expand communication and collaboration with ALL WAEA members and non-members to increase membership.
- Continue to foster WAEA as the go to place for art education.

Frank Juarez / WAEA Past President

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- Attended the WELA (Wisconsin Education Leader Association) meeting at CESA 6 this summer to represent WAEA.
- Attended the 2014 Fall WAEA Conference committee meeting in Milwaukee in an advisory role.
- Attended the NAEA Western Region Summer Forum with WAEA President, Jennifer (Sweeney) Dahl.
- Continued to mentor WAEA President, Jennifer (Sweeney) Dahl.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- The summer is a difficult time to connect and communicate with WAEA board members and membership.

List the articles that you authored for the e-Art Times.

- *Bringing a "Human Touch" to Art Education* article, Fall 2013.

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

- Continue to support my president as well as continue to support the WAEA Board.

What are your goals for 2013 and 2014?

- Goals for 2013 and 2014 are to a) to continue to advance the mission of WAEA, b) to continue to develop, nurture and maintain professional relationships with schools, higher ed institutions, museums, arts centers, and galleries, and c) to offer assistance in photographing WAEA events as well as working with teachers on how to best photograph their students' work.

Tiffany Beltz / Secretary

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- Updated and E-Mailed the 2013-2014 Board Roasters, contacting those who had information missing.
- Collected and edited the Board Member Reports
- Sent out communications to Board Members

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- Members are not checking their Gmail accounts. I did not receive many Board Reports.

What are your goals for 2013 and 2014?

- Continue to communicate with the board.
- Network and collaborate with art teachers across the state.
- Assist President Jen Dahl in any way I can.

Ann Schedivy-Tollefson / Awards Chair

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- Contacted award recipients and established a plan for making sure the awards ceremony goes well. This includes developing the script, awards program sequence and certificates.
- Coordinated award gift plans to have WAEA members collaboratively create art for the award recipients. Requested a table and seating in the area where vendors set up.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- One challenge was to select an artist for the award gifts. With the help of Jill LaGrange, Frank Juarez and Jen Sweeney, we came up with an exciting plan to have artwork collaboratively generated by WAEA members attending the conference on Thursday with board members contributing their materials and skills at the Wednesday evening board meeting. Frames are already arranged through Frank's contact person. I will host a table at the conference where attendees of the conference can contribute their skills to the artworks.
- If we want to do this again, these artworks could be started by significant people to the award recipients such as Outstanding Art Educator - Elementary Division. This award gift could be initiated by that particular Divisional representative.
- I think it would be appropriate to have the awardee's divisional representative present at the awards ceremony to add their congratulations to the recipient even if it is just a congratulations and a handshake. Likewise, it may also be appropriate that the regional vice-president also be there. This could add even more significance to receiving this award.

List the articles that you authored for the e-Art Times.

- Art Gems in Local Communities - Fall 2013 Art Times

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

- I realized that the work for WAEA goes better when you ask questions, because our leadership is always willing to offer ideas. We have some great brains in our organization.

What are your goals for 2013 and 2014?

- To get someone from the Wisconsin Art Education Association selected for a NAEA Western Region award, or a NAEA national award. With help, I believe this is possible. Also, I would like to mentor someone interested in taking my position in May of 2015.

Sarah Klein and Tasha Newton / YAM Co-Chairs

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- YAM Annual Scrapbook PowerPoint
- Created Velcro labels for YAM Celebration awards
- Secured Capitol show date of April 4th for celebration
- Secured WAEA Fall Conference sessions
- WAEA E-art times article
- Communicated with Madison's Children's Museum to establish a yearly flat rate
- Created What's new this year in YAM for Fall Mailing

List the articles that you authored for the e-Art Times.

- “Strengths: Wisconsin has got it goin’ on!” –Sarah Klein

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

- Tasha and Sarah are very excited to have their YAM Scrapbook accepted for a national award of excellence. The work of putting together our first Youth Art Month Show was a lot of learning and was documented well to make it easier for us to reflect on what to change in the future.

What are your goals for 2013 and 2014?

- Our goals are to have a successful YAM show, applying new information we have learned. We would again, like to be considered for a National Award with our demonstration of Wisconsin’s YAM strengths.

Marcia Thompson / Retired Representative

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- I do not have much to report. At an earlier Board meeting, we approved a conference fee reduction to \$35 for retired members. I recently sent a letter to the retired members on my list, informing them of this change and encouraging them to attend the Fall Conference.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- I have heard from several members as a result of this email. I did receive several emails back, so then I probably need to update the list of retired members. It looks as though the most recent list I have is from May, so perhaps a review is in order.

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

- I am having a roundtable session for Retired Art Educators at the Fall Conference.

What are your goals for 2013 and 2014?

- I had planned to have several more field trips for retired educators, but I have returned to work this fall and have not had the time to get beyond the ideation stage. i hope to do some planning for future field trips after the Fall Conference, perhaps with some guidance and assistance following the roundtable meeting.

Lee Amborn / Middle Level Representative

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- Assisted Jen Sweeney with the Spring Retreat for WAEA held in Black River Falls in May and attended the SE Region Art Idea Exchange in Milwaukee in September 2013.

List the articles that you authored for the e-Art Times.

- My Greatest Accomplishments (Working with a disabled student and the survey), and The Tuesday Club (Ladies in BRF that Support the Arts).

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

- It has been an enjoyable experience working with so many dedicated and talented professionals. I look forward to the next year and continued success working with this talented group of individuals.

What are your goals for 2013 and 2014?

- To continue to stay involved with Idea Exchanges across the state to the extent possible, and to assist President Dahl in any way I can.

Julie Adams / Secondary Representative

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- I'm not sure what this is, but none

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

- I don't have any at this time but am sure I will.

What are your goals for 2013 and 2014?

- To connect with the SW region secondary teachers/members to network, get information about what they are doing and how it applies to the themes of the art times. If there is anything else, after the first meeting I should be doing, and then I'll address it at that time.

Kate Schaffer / Private School Representative

List the articles that you authored for the e-Art Times.

- Looking Within

What are your goals for 2013 and 2014?

- Organize monthly Make and Takes for private schools.
- Organize an idea exchange at MOWA.
- Communicate regularly with private school teacher members.

Dustin Anderson / Elementary Representative

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- I am working on updating my WAEA blog and hoping to continue this on a regular basis. I am currently working on finding a location and figuring out logistics of having a lesson exchange in Wisconsin Rapids in February. The WAEA January board meeting will be held in Wisconsin Rapids. I will be working with Jill Fortin to help with the North Central Regional Art show in Wausau Wisconsin held at the Wausau Center Mall. I encouraged and pushed for area artists to attend the WAEA sponsored Vinery stained glass workshop. Two of my co-workers attended.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- No challenges have been encountered at this time. I just received a copy of all Elementary Art Teachers listed with WAEA. This will be very helpful in future communications.

List the articles that you authored for the e-Art Times.

- Utilizing Local Resources to Create Memorable Art Education Moments

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

- I am taking this in very slow steps trying to work my way into the WAEA board and still keep focused on my job as an art educator. I hope to bring and offer more exciting workshops that will be useful to elementary art teachers to our area. Our district is focusing on STEAM and Design implementation as well as iPads in the art room. I am hoping to get some discussion groups together to open a new line of communication and make connections with educators who have similar interests on these topics.

What are your goals for 2013 and 2014?

- Contribute to the North Central Regional Art Show
- Conduct a successful Lesson Plan Exchange
- Host January Board Meeting
- Conduct Discussion group or Meeting for on STEAM or i-Pads
- Continually update my WAEA blog

Liz Rex / Editor

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- eArtTimes Editor: As editor I established thematic topics for the four issues of eArtTimes for 2013-2014. For the Fall issue of eArtTimes I sent email reminders to WAEA members to contribute articles, edited articles and confirmed edits with authors, completed the layout of the newsletter for publication with the conference program, and submitted individual articles to the WAEA Webmaster for publication in board member blogs.
- 2014 Conference Planning: I am currently a co-chair for the 2014 WAEA conference to be held in Milwaukee. Multiple conference committee meetings have been held since May to accomplish tasks in preparation for this event.

- 2013 Conference Presentation: I am collaborating with fellow WAEA board members, Christine Woywod and Kati Walsh, on a presentation in the 2013 WAEA conference titled, *Leadership and Advocacy in Art Education*.
- Other: Represented WAEA at the Potawatomi Bingo Casino's Miracle on Canal Street breakfast for eligible applicants to their charity program.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- While I sincerely enjoyed reading, editing, and organizing the Fall articles, I experienced some very minor "growing pains" as new editor for eArtTimes. I was aware that I needed to submit Word documents of the articles to the Webmaster, but I was initially unaware that the articles needed to also be formatted as a newsletter in the Fall issue so that they can be included in the conference program. I did not receive a binder for editor and wonder if this might have helped clarify these kinds of details. If one does not exist, perhaps a written record of these requirements would be useful.
- I am also curious why the format of eArtTimes switches from newsletter format to compiled word documents on the WAEA website. I find this inconsistency unappealing as a visitor to the site. As a representation of our field as artists and educators, I find the newsletter format more visually appealing and easier to read through. I would be interested to hear what other members of the board think about this.

List the articles that you authored for the e-Art Times.

- Fall Issue: Looking Within: Celebrating the Strengths and Resources of our Wisconsin Communities.

What are your goals for 2013 and 2014?

- Edit three additional issues of eArtTimes
- Continue planning preparations for 2014 WAEA Conference in Milwaukee
- As someone new to Wisconsin, I hope to continue to connect and collaborate with fellow board members and Wisconsin art educators.

Gretchen Solinger and Callie Spaltholz / Student Representatives

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- Since the conference in Black River Falls, we have planned and hosted an Idea Share for the Southeastern area of Wisconsin. We had seven teachers in attendance who shared their lesson plans, and six WAEA board members who either presented or came to observe. All attendees received gift packages from Carol Miller with Sax School Specialty (art materials distributor). Colectivo Coffee and West Allis Cheese and Sausage Shoppe

partially donated to light appetizers for our guests. We then took our attendees on a gallery tour of the INOVA Gallery located at Kenilworth Studios (where we held our event in Milwaukee, WI).

- We have also been working on our “Breaking Down Shapes and Color with the iPad” presentation for the 2013 October conference in Eau Claire.

List the articles that you authored for the e-Art Times.

- We co-authored the article *Summer Art Adventures in Milwaukee*. We also plan on keeping up with our WAEA blog including talking about our first Idea Share that we hosted.

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

- We are really excited about our experiences so far as the Art Ed Student Reps. We are glad that we took on so much in our first half of the year, we are learning so much about our local art ed community! We were so grateful for all the help that we received from other board members in planning and hosting the Idea Share, from Christine Woywood, Nathan Kilps, and Lee Amborn.

What are your goals for 2013 and 2014?

- Our goals for the rest of our term are to have an excellent presentation at the October conference and hopefully to plan more events like our Idea Share in the upcoming spring and summer!

Julie Palkowski / DPI Fine Arts and Creativity Education Consultant

Write an overview of all WAEA events and projects that you have worked on since our last board meeting to forward the WAEA Mission:

- The Arts Liaison group, as of 9/30/13 is at 800+ people. This group has been established to assist in the dissemination of DPI news. In addition, arts organizations, CESAs, and higher education representatives are also offered newsletter resources to use and offer feedback to.
- The August and September issues have been distributed for the monthly newsletter for Fine Arts & Creativity Education and available online at- http://cal.dpi.wi.gov/cal_finearts-creativity. Highlights for arts education topics are posted in each issue.
- Two online sites have been created to collect event news and instructional strategies from arts staff. This information will be considered for future newsletter issues.

[Kudos](#)- news of honors, events, and special arts awards

[From the Field](#)- classroom strategy sharing

- Disciplinary Literacy Tools in the Arts Sessions planned for 2013 at various locations- mentioned within the newsletter and forwarded to contacts via email.
- Student Learning Objectives (SLO) Arts Sessions planned for 2013 at various locations- mentioned within the newsletter and forwarded to contacts via email.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- Work continues in finding the most effective ways to share and gather arts and creativity education information from Wisconsin arts staff, advocates, and organizations. Listening session and online feedback surveys have been useful in identifying ways to create networks, as well as the newsletter postings educators wish to see for the 2013-14 school year.

List the articles that you authored for the e-Art Times.

- Investigating, Connecting, and Using the Resources Around Us (Sept. 2013)
- Wisconsin Arts Education Highlights- A Year in Pictures (April 2013)
- YAM Remarks (March 2013)
- Disciplinary Literacy- Tools for In-Depth Artistic Study (Feb. 2013)
- WAEA Conference Sharing (Winter 2012-13 Blog)
- Embracing the 21st Century-the Age of Art and Heart (Fall 2012)

What are your goals for 2013 and 2014:

- See DPI FAC Service document for role and areas of focus.

Jill Fortin / North Central Regional Vice President

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- Booked a location and date for the YAM NC Regional Art Show. Show set to be February 14th 2014 at the Wausau Mall.
- Made contact with NC members and pass along information about the show and the new awards giving for YAM celebration in Madison.

List the articles that you authored for the e-Art Times.

- Writing of Fall Issue Topic - Teachers, look with a microscope not a telescope and begin to see your local community

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

What are your goals for 2013 and 2014?

- One of my biggest goals is to get a large number of members in the North Central Region to participate in the YAM NC Regional Art Show at the Wausau Mall. I also would like to get as many members and non-members as possible to the idea exchange that Dustin Anderson will be organizing.

Christine Woywod / Membership Coordinator

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- Transitioned into role as membership coordinator; learned about tasks as outlined by previous coordinator, Jessica Jones; continued communication with NAEA membership coordinator, Christie Castillo; organization and distribution of regional and divisional membership lists.
- Membership blog posts: August 2013, October 2013

- Supported WAEA Student Representatives as they coordinated 9/28/13 Lesson Exchange. Secured space, communicated with INOVA gallery director and Sax representative who contributed to the exchange. Participated in exchange and contributed lesson idea.
- In the process of preparing for two 2013 WAEA conference presentations.
- Ongoing planning for the 2014 WAEA conference, *Art Connects Us*, in Milwaukee
- Other relevant activities: Contributed to review of National Coalition for Core Arts Standards, attended WI Higher Ed art Education Conference (September 2013)

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- Prior to the 9/28 lesson exchange, a group of teachers suggested that we might update/expand our strategies for lesson sharing to use technology as a way to help people connect over a distance and time. We agreed to try sharing photos and plans through a Google drive file at the 9/28 exchange, with the thought that it might be shared with other members.
- Suggestion: upcoming issues our programming should address: TPA, SLOs, PPGs

List the articles that you authored for the e-Art Times.

- *Inspired by Lifelong Learners* (Fall, 2013)

What are your goals for 2013 and 2014?

- Review member reports going back through 2011. Invite members who have not renewed with NAEA/WAEA to rejoin w/ message about upcoming events and benefits through 2014.
- Continue planning for 2014 WAEA conference with committee.

Julie Miller / North East Vice President

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- I have secured a location for the NE regional show for YAM. It will be at Bergstrom Mahler Museum in Neenah. I am working now on lining up a juror for the show.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- My challenges so far have been with technology and just getting used to accessing and working with the blogs and e-mail. I think I would have benefited from a little training or how-to guide.

List the articles that you authored for the e-Art Times.

- My article for the September Issue was on reviving creative energy by visiting local art fairs.

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

- I wasn't quite sure what I was getting myself into by signing on as a board member, but the opportunity to be able to help support art education at the state level was too good to pass up. As a WAEA member I had not been aware of the board and what it did or how you became a member. Perhaps if there was more information available to members, future openings might be easier to fill.

What are your goals for 2013 and 2014?

- One of my goals is to boost membership in my region as well as get more support for the fall conferences. I plan to compile an e-mail list for art teachers in the region so I can contact them with info on WAEA.

Amy Kent / Advertising

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- Met with Jen and Kathy about advertising and the Fall Conference coming up in Eau Claire.

List the articles that you authored for the e-Art Times.

- August Issue, Sculpture Tour Eau Claire

What are your goals for 2013 and 2014?

- Participate in the Eau Claire Fall Conference; participate in WAEA sponsored events, continued work in my WAEA position.

Danielle Penney / VAC State Chair

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

- Secured the Stream at Edgewood for the 2014 State VAC Competition
- Recruited a new Quiz Bowl Chair for 2014
- I believe that I am close to finding a replacement for my board position for the 2014-2015 school year.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- Having to find a new state location on such short notice has been challenging and I am grateful that Edgewood (Bob) has been so willing to allow us to use the building.

What are your goals for 2013 and 2014?

- To secure my replacement for 2014-2015
- To continue to assist with the VAC program in a supportive role
- To encourage more teachers to step into leadership training roles for State VAC so that we can have a rotation of people that take on running VAC State for no more than 3 years. We would like our rotation to resemble that of the Wisconsin Music Association. This will allow us to have multiple people that could step in and facilitate VAC in the event of a death or illness of the VAC State Chair.

Faith Rockenstein, WAEA Museum Representative:

Write an overview of all WAEA events and projects that you have worked on since our last meeting to forward the WAEA Mission:

Article for the e-Art Times

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

NA

List the articles that you authored for the e-Art Times.

Article about programming in Wisconsin art museums, contacts, etc.

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

What are your goals for 2013 and 2014?

To provide information about programming in Wisconsin art museums