

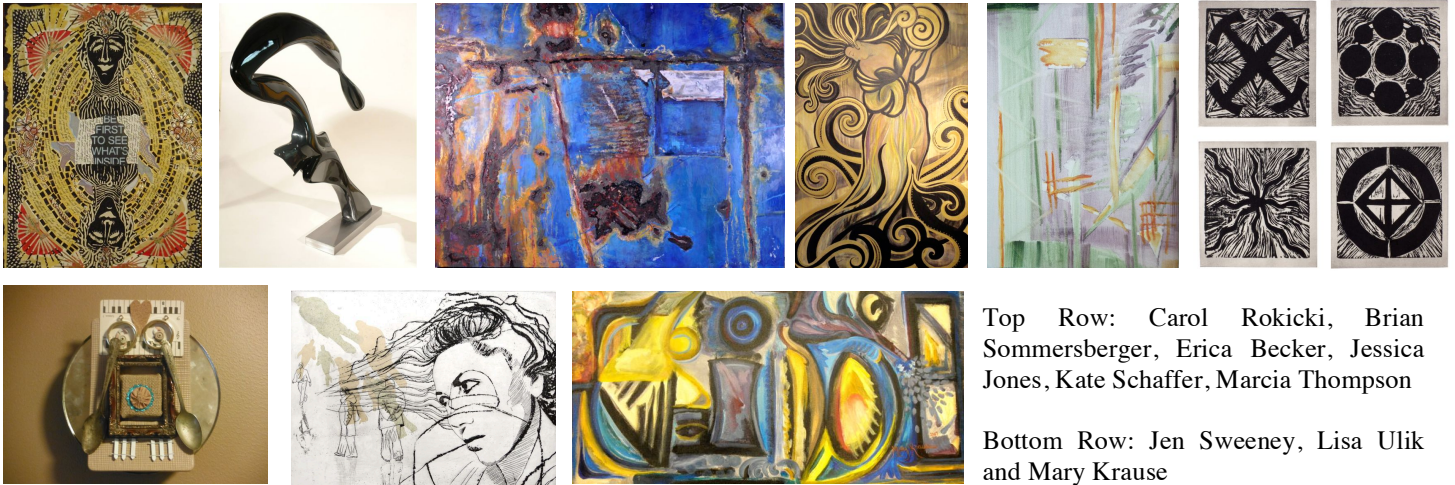


Wisconsin Art Education Association
www.wiarted.org

WAEA Mission Statement

The mission of the Wisconsin Art Education Association is to promote excellence in visual art and design education for all students by:

- providing professional growth opportunities for visual art and design teachers.
- showcasing student talents and abilities supporting art and design as academic core disciplines.
- communicating with other art and design organizations.
- offering lifelong learning opportunities acting on vital art and design education issues.



Top Row: Carol Rokicki, Brian Sommersberger, Erica Becker, Jessica Jones, Kate Schaffer, Marcia Thompson

Bottom Row: Jen Sweeney, Lisa Ulik and Mary Krause

Upcoming

2012

October 25+26 | WAEA Fall Conference
Sheboygan North High School

November 1 | e-ArtTimes Published, Fall Issue

December 1 | e-ArtTimes Deadline for Winter Issue (topic: *Conference Highlights*)

Looking Ahead

2013

January 12 | WAEA Board Meeting
Executive Board Meeting, 10am-11am
Full Board Meeting, 11am – 2pm

Ashwaubenon High School, Room 147
1055 Griffiths Lane, Green Bay, Wisconsin
54304

“Coming together is a beginning. Keeping together is progress. Working together is success.”
- Henry Ford

Here is a list of meeting guidelines that will make for a successful meeting: *a) discussions kept within the time frame, b) personal computers and phones turned off so we can focus on task at hand (notes will be taken and distributed), c) studying the agenda beforehand and d) be ready to participate.*

Present: Frank Juarez, Jen Sweeney, Jill La Grange, Dani Graf, Brian Sommersberger, Lisa Ulik, Carol Rokicki, Lee Amborn, Dr. Gaylund Stone, Sheryl Guse, Ann Shedivy Tollefson, Erica Becker, Jessica Jones, Danielle Penney, Samantha Powell, Lisa Brown, Kimberly Buck, Jayna Hintz, Kate Schaffer, Tiffany Beltz, Mai Chang Vue, Lori Aschenbrener and Mary Krause

The Agenda

- 1) **Accolades, introductions, and farewells** (Frank Juarez) (7:00-7:05pm)
 - Dani Graf and Jill La Grange for Co-Chairing the VAC Regional at Cardinal Stritch
 - Welcome Kate Schaffer (Private Rep), Mai Chang Vue and Lori Aschenbrener (West Central Co-Vice Presidents), Tiffany Beltz (Secretary)
 - Jennifer Goodnough; Award of Merit for Youth Art Month 2012. To be recognized in Fort Worth, TX during NAEA's art convention.
 - Thank you Maria Mason for her services and dedication to the Wisconsin Art Education Association and Art Education.
- 2) **Approve Minutes from May 2012 Retreat** (Frank Juarez) (7:05-7:10pm)
- 3) **Board List Update** (Frank Juarez) (7:10-7:15pm)
- 4) **Rev 2012-2013 WAEA Master Calendar** (Frank Juarez) (7:15-7:20pm)
- 5) **Treasurer Update** (Dan Graf) (7:20-7:25pm)
- 6) **WAEA Team Assignments** (7:25-8:00pm)

Communication- Jessica Jones/Lisa Ulik (leaders)

(Members: Sheryl Guse, Ann Schedivy Tollefson, Erica Becker, Samantha Powell, and Jill La Grange)

Task(s) for Meeting

- Website update (new updates)
- Blog update (new updates)
- NASCO Poster (what to do about images and what will this look like in the near by future?)
- Annual themes/topics in advance for ArtTimes
- WAEA Potawatomi Grant Program promotional items (in what ways can we continue to promote this benefit to our members besides the website, facebook, and e-blasts?)

Motion(s) for Meeting: need a record keeper & presenter

Professional Development – Carol Rokicki/Lee Amborn (leaders)

(Members: Jayna Hintz, Gaylund Stone, Dani Graf, and Marcia Thompson)

Task(s) for Meeting

- Proposals:
 - North Central Idea Exchange at Leigh Yawkey Woodson Art Museum
 - South East Idea Exchange at the Cedarburg Cultural Center
 - North East Idea Exchange at John Michael Kohler Arts Center

- Professional Development Survey
- How to further engage WAEA members with Wisconsin museum educators.

Motion(s) for Meeting: need a record keeper & presenter

Student Events – Danielle Penney/Jen Sweeney (leaders)

(Members: Brian Sommersberger, Lisa Brown, Kimberly Buck, Sarah Klein, Tasha Newton, Mai Chang Vue and Lori Aschenbrener)

Task(s) for Meeting

- **YAM:**
 - New flag design
 - YAM Show permissions slips on website

Motion(s) for Meeting: need a record keeper & presenter

7) Team Presentations and Motions to the Board (8:00-8:25pm)

8) Blogs (Lisa Ulik) (8:25-8:35pm)

9) Board Vacancies & Nominations for WAEA Board Positions, '12-'14 (Jennifer Sweeney) (8:35-8:40pm)

- North Central, North West, South East, South West
- Supervision Divisional Representative
- Elementary

10) Conference Update (Frank Juarez & Brian Sommersberger) (8:40-9:00pm)

WAEA OCTOBER 2012 BOARD REPORTS

Frank Juarez | President

Write an overview of all WAEA events and projects that you have worked on since our 2012 May retreat to forward the WAEA Mission:

- Facilitated the collections of 2012 WAEA Fall Conference and ArtTimes content for fall mailing.
- Working on 2012 WAEA Fall Conference caterers, vendors, receiving conference materials, etc.
- Attended a Leaders Summit in Madison to meet other educational leaders from across the state.
- Attended 2012 Western Region Leaders Conference, Austin, TX. (<http://allaboutfrank.wordpress.com/2012/06/23/naea-2012-western-region-is-now-open/>)
- Met with Dr. Julie A. Paklowski, new Fine Arts and Creativity Consultant, Madison, WI.
- Started my WAEA President blog (<http://www.wiarted.org/president.html>).
- Created a How To Photograph Student Artwork flyer.
- Met with President-Elect, Jen Sweeney to go over the 2012-2013 school year.
- Dani Graf and I attended at breakfast for the 2012 Potawatomi Miracle on Canal Street Program.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- Continuation of filling board vacancies has become more difficult over the past couple of years.

List the articles that you authored for the e-Art Times.

75 Years of Excellence at Sheboygan North High School

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

- Continuation of filling board vacancies

What are your goals for 2012 and 2013?

- Continue to mentor President-elect, Jennifer Sweeney
- Continue to foster professional relationships Arts Wisconsin and Department of Public Instruction

Jen Sweeney | President-Elect

Write an overview of all WAEA events and projects that you have worked on since our 2012 May retreat to forward the WAEA Mission:

- Planning and distribution of the 2013 Flag Competition for YAM. Attended the National Art Education Association Western Region Conference in Austin, Texas.
- Planning and meeting for the 2013 Conference Out of the Ordinary Out of the Bag in Eau Claire, Wisconsin.
- Looking for board members to fill empty positions.
- Registered for Viterbo as credit for Fall Conference 2012.
- Prepared a presentation for Fall Conference 2012.
- Created art work for the membership show for Fall Conference 2012.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

We are struggling to find board members in Wisconsin, please let me know of any leads that you might have. We need to take a look at the flag design and suggestions for improvement to include more student's art on the flag a suggestion is a border of flags with a flag in the center.

List the articles that you authored for the e-Art Times.

- *Tuesday is Art Time*
- *Flags How To*
- *Out of the Ordinary Out of the BAG!*

Please write any reflections you may have regarding your efforts as a board member to help with long range planning. Also, to assist the board member filling your position (if applicable).

What are your goals for 2012 and 2013:

- Learn everything I can from Frank so that there is a smooth transition to Presidency.
- Work to fill board positions.
- Work on clear consistent communication.

Jill La Grange | Past-President

Write an overview of all WAEA events and projects that you have worked on since our 2012 May retreat to forward the WAEA Mission:

- Uploaded all Spring and Summer ArtTimes to the WAEA Website.
- Reviewed all pages of the WAEA Website and made corrections.
- Reviewed Weebly How-to Videos to learn how to upload multi-media to the WAEA website and then inserted applicable videos, documents and advertisements to the website.
- Replaced all WAEA Emails with Gmail accounts as a cost savings effort.
- Offered to Co-Chair the VAC Regional at Cardinal Stritch with Dani Graf to afford students in the South East Region an opportunity to compete.
- Met with Dani G. and Judy G. to learn about the past VAC events to plan for the 2012 VAC Cardinal Stritch Regional.
- Plans to present at the Common Ground, Embracing the 21st Century Conference.
- Completed the WAEA Professional Development Form for the Teacher Institute at the John Michael Kohler Arts Center.
- Completed two tasks for the Potawatomi Challenge.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

I challenge all board members to know that we are all in this together, to know we are all volunteers, to know we all make mistakes and to know we are all giving our all to further art education in WI.

List the articles that you authored for the e-Art Times.

- Summer printed ArtTimes: *Imagine*
- Spring e-ArtTimes: *Summit Students Enrich the Lives of All*

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

See above.

What are your goals for 2012 and 2013?

To assist in any way I can and to improve the WAEA Website's functionality.

For there will always be those who scoff at intellectuals, who cry out against research, who seek to limit our educational system. Modern cynics and skeptics see no more reason for landing a man on the moon -- which we shall do -- than the cynics and skeptics of half a millennium ago saw for the discovery of this country. They see no harm in paying those to whom they entrust the minds of their children a smaller wage than is paid to those to whom they entrust the care of their plumbing. President John F. Kennedy

Dani Graf | Treasurer

A balanced budget was presented and approved in May. Items for discussion:

- I don't believe that our student events (VAC, YAM, Visioneers) can be supported only by fees in the future, especially Visioneers.
- We have received a \$3000.00 grant from the Virginia Burns Foundation to support Student Events.
- Savings using g-mail is \$240.00 per year
- So far this year we have taken in and spent about \$10,000.00
- The report to the IRS was completed by Hau and Associates and will be passed around at the Board meeting. I will also have paper copies of the amended 2011-12 records.

Approved WAEA Budget for 2012-2013

Board Expenses	12-13
President	1500
President-Elect	1500
Past President	150
Secretary	50
Treasurer	400
Regional VP's (6)	600
Divisional VP's (6)	600
Operations	
Office/storage rent	1560
Historian	200
General Office Oper.	0
Postmaster/Labels	0
Meeting Costs (Max \$35)	4000
License/WI Permit	150
Stationary	300
IRS/Accountant	1500
Insurance	560
Public Relations	
Membership Secr.	400
ArtTimes	3000
Gifts/Memorials	150
Postcards/postage	4000
Website	1000
Advocacy	400
Projects	
Fall Conference	10500
Memb Show	200
VAC	6000
YAM	4500
Awards	800
Historian	200
Western Region	500
WT Graham	12000
Spring Workshops	2000
Visioneers	2000
Scholastic Awards	500
Total Expenses	61420

Income	12-13
NAEA Rebates	10000
Interest from Savings	1500
E-ArtTimes Ads	2000
Vendors;Conference	5000
Fall Conference	20000
VAC	6000
YAM	4000
WT Graham	12000
Donations	0
Visioneers Western Region	2000
Spring Workshops	100
Total Income	62600

Brian Sommersberger | North East Vice-President

Write an overview of all WAEA events and projects that you have worked on this past year to forward the WAEA Mission:

The fall semester has been extremely busy preparing for the 2012 Fall Art conference in Sheboygan. I have been taking member registration and placing them in their desired sessions for the conference. As of October 4th we are almost to 100 members attending the conference short of our goal of 200 but with onsite registration the number of participants should increase.

North East members have been contacted about the N.E. Youth Art Month dates. Information will be sent out after the fall conference and Ideas Exchanges will also be planned for the future.

Goals:

Continue to represent the North East members by staying in contact and offer new programming experiences in 2012.

Mai Chang Vue + Lori Aschenbrener | West Central Co-Vice-Presidents

Bio: "Nyob Zoo" [hello]. My name is Mai Chang Vue. I teach art at Central High School in La Crosse, Wisconsin. I received my Art Education degree from the University of Wisconsin-La Crosse in 2006 and my Administrative degree from Viterbo University this Summer 2012. This is my seventh year teaching art at Central. Every day is always full of learning and adventure for both the students and myself. The students and I are always creating and learning something new and exciting in art from painting a mural to discussing trends in art to building sculptures from our dumpster-dive escapades. Aside from teaching, I enjoy drawing, painting, and sculpture. I am currently exploring the traditions of my Hmong culture and translating my knowledge and experience into art form. Besides art, I also enjoy spending time with my family and friends, especially my two-year old daughter, Isabella Dej Siab. In light of the many changes in education, I look forward to representing the arts on a different level. I am excited to be the Regional Vice-President of the West Central area with Lori Aschenbrener. If you have any questions, please feel free to contact either one of us.

Carol Rokicki | Secondary Divisional Rep

Write an overview of all WAEA events and projects that you have worked on since our 2012 May retreat to forward the WAEA Mission:

Since May 2012, my colleague Marg Groff from the John Michael Kohler Arts Center and I have worked on the proposals for the WAEA Fall Conference. Proposals were sent out, we received a large quantity of great proposals. Due to the overabundance of proposals, not all proposals could be selected for this year. All participants received a notification letter as to their proposal selection. We will be offering over 58 sessions this year along with great tours and exhibitions at the JMKAC. I am currently working with the conference committee on presenter/vendor gifts, food for the lunches and the stuffing of the bags.

Lee Amborn and I are putting together a survey to determine what professional development WAEA participants would like to see or participate in.

After the conference I plan on putting together a 2nd Annual Idea Exchange to be held at the JMKAC sometime in January or February of 2013.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

Laying out the conference workshops/presentation was a huge task, Marg was very helpful in developing a master schedule to work from. Our school where the conference is being held may have technical glitches with data projectors, etc., We are trying to get this cleared up before the conference happens.

List the articles that you authored for the e-Art Times.

"Let's get this Art-Party Started" for the fall e-Art times.

Please write any reflections you may have regarding your efforts as a board member to help with long range planning. Also, to assist the board member filling your position (if applicable).

Enjoy being on the board, hoping we have a great turnout for the fall conference. A lot of hard work was put into it by my colleagues, they deserve recognition for their efforts!

What are your goals for 2012 and 2013:

Survive the fall conference, make sure everything goes smoothly. Plan a second Idea Exchange for 2013.

Kate Schaffer | Private Divisional Rep

Bio: Kate E. Schaffer currently serves as visual art instructor at Kettle Moraine Lutheran High School near Jackson, Wisconsin. She holds a BS in Education from Martin Luther College in New Ulm, Minnesota and has attended and served as a mentor for the Teacher Institute in Contemporary Art (TICA) at the School of the Art Institute of Chicago. As a practicing artist, Schaffer primarily produces contemporary abstractions in oil and acrylic paint where she seeks to amalgamate both organic and man-made elements into unified and intriguing works expressing an earnest appreciation of both nature and structure.

List the articles that you authored for the e-Art Times.

Contemporary Art in the Contemporary Classroom

What are your goals for 2012 and 2013:

- increase membership numbers of private school art teachers
- create a dialogue between private school art teachers
- provide curriculum and project resources for art teachers

Lisa Brown + Kimberly Buck | Student Art Ed Rep

List the articles that you authored for the e-Art Times.

"Stepping Forth, Taking Action, Gaining Insight"

What are your goals for 2012 and 2013:

One of our goals for 2012 and 2013 is to encourage more participation from college art education students in the annual conferences and conventions. These events are great tools for networking, gathering new lesson plan ideas and materials, and learning from experienced art teachers what one needs to succeed in their field as not only an arts educator, but an advocate for the arts as well. For the fall conference, we are planning on setting up a booth for college students to come and dye a scarf. We are hoping this activity will draw students in and also create opportunities for conversation.

Our plan is to start small and focus on those students in our own community first. We would love to get more Concordia art education students actively involved in our NAEA chapter. It would be interesting if we could make arrangements for a mini conference or a board meeting to take place at Concordia so more students can observe what WAEA really is and why it would benefit them to be involved.

We will continue our annual events within our campus like Cup of Hope and Art in a Cart to advocate the art education department.

Jayna Hintz | Museum Divisional Rep

Write an overview of all WAEA events and projects that you have worked on since our 2012 May retreat to forward the WAEA Mission:

- Developing presentation for WAEA conference: Museums – An Extension of the Classroom.
- Developed a Lesson Idea Exchange for February 9, 2013.
- Worked with Museum staff to offer Teacher/Adult workshops with each artist -in -residence program during upcoming Museum exhibitions (about five each year).
- Conducted research of Wisconsin academic standards for art and design education and how they can connect/align with Museum education standards.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

The greatest challenge has been determining the best way to reach/connect with WAEA members to inform them about workshops. What type of perk is needed to influence WAEA membership to register for a workshop?

List the articles that you authored for the e-Art Times.

- *Renew the Creative Spirit*
- *Connect with Museums for Fall Enrichment*
- *Art Excursions*
- *Museums and Technology*

Please write any reflections you may have regarding your efforts as a board member to help with long range planning.

Challenges:

- Connecting with other museum educators for information has proven a challenge. Response has been limited.
- Determining how to increase the connection between Wisconsin museum educators and the WAEA members.

Suggestions:

- Clarifying guidelines as to what makes museum programs eligible for posting on the WAEA website.
- Determine how museums that develop programs specifically for teachers and schools can easily share information with WAEA members.
- Create an outline that can be used to network at museum functions and promote/list reasons for Museum educators to join WAEA.

What are your goals for 2012 and 2013:

- Write monthly blog post for WAEA
- Host a Lesson Idea Exchange
- Increase WAEA member attendance at teacher/adult workshops
- Reach museum educators

Write an overview of all WAEA events and projects that you have worked on this past year to forward the WAEA Mission:

Presented and assisted at the Fall Conference; submitted a presentation proposal for the 2012 Fall Conference.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

WAEA Higher Education members remain rather distant from the affairs of the WAEA. We all are quite busy at our individual institutions but seem to spend less time with the concerns of k-12 classroom teachers across the state. Licensure candidates are somewhat fewer in number these days, but the recent declines show a few early signs of turning around and I hear more about prospective job openings than I do about program closures.

Most faculty at institutions of higher education are engaged in continuing scholarship and several publish or present at national conferences. It would be encouraging to WAEA higher education members to have opportunities to share their scholarship in some format at the WAEA conferences. Currently most of the presentations are selected based upon their applicability for k-12 educators. This is entirely reasonable, but it does not address the specific interests of the higher education membership.

List the articles that you authored for the e-Art Times.

- *Begin at the Beginning* – August 2012
- *Is Education Being Enriched by Art or Merely Accessorized?* – March 2012
- *Technology and Responsibility* – January 2011
- *Creativity, Collegiality, Commerce and Competition* – November 2011
- *Advocacy and the State of Art Education* – August 2011

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and assist the board member filling your position.

There continues to be little communication between the institutions of higher education in the state and their respective art and art education areas. Perhaps WAEA should consider institutional memberships for higher education, permitting any faculty member of a member institution to be involved in the organization, rather than the more limited individual memberships we now hold. I find that only a few of our art faculty are members of WAEA and I think that an institutional membership might allow broader participation, perhaps also involving faculty members from other disciplines.

Goals for 2012 - 2013:

My central goal is to solicit and receive input from higher education members regarding their perceptions of the field and their role in the organization. I also plan to propose institutional memberships for institutions of higher education to permit broader participation.

Tasha Newton + Sarah Klein | Co-YAM Chairs

Write an overview of all WAEA events and projects that you have worked on since our 2012 May retreat to forward the WAEA Mission:

- Created Powerpoint presentations for YAM and “Play with your food” sessions for the October Conference
- Edited and completed documents for the YAM folders for the October Conference
- Created trifold board for YAM table at conference
- Locked down 3 speakers for YAM Event at the capital
- Worked with Madison Children’s Museum to continue partnership for YAM Capital celebration

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- Next year, have the documents for YAM located on the website per Jill La Grange’s suggestion
- Contact list provided by past YAM was limiting to our needs there were no contacts for the Madison Children’s Museum

List the articles that you authored for the e-Art Times.

- Introduction to YAM Co-Chairs (Our Favorites- written by Tasha and Sarah)
- Inspiration Times Two: When you’re on and off the job (October Article written by Sarah)

Please write any reflections you may have regarding your efforts as a board member to help with long range planning. Also, to assist the board member filling your position (if applicable).

- Completing goals weekly helps alleviate amount of communication and planning throughout
- Save all documents as PDF’s and Word Docs so new board members can edit as needed

What are your goals for 2012 and 2013:

Create successful changes to the YAM process that makes everything easier. For example, taking photos of the artwork for Artsonia upfront.

Erica Becker | Editor

Write an overview of all WAEA events and projects that you have worked on since our 2012 May retreat to forward the WAEA Mission:

Fall Edition of the Art Times – A New School Year

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

I’ve encountered a bit of miscommunication in regards to the summer and fall timeline for the Art Times. A suggestion is that no alterations can be done to the schedule and timeline of the Art Times without the approval of the WAEA editor. If this needs to be a motion to ensure that there are no further interference with the Art Times, then this should be handled at the October meeting.

Up Coming Articles for the Art Times:

Winter Issue – articles due December 1st to be published January 1st
Theme - *21st Century Skills and Conference Highlights*

Spring Issue – see Rev 2012-2013 WAEA Master Schedule for due dates and publish dates
Theme(s):

- *Advocating for the Arts*
- *Show Casing the Ways Literacy is approached in the Classroom*
- *Enhancing Art Education through Disciplinary Literacy*

List the articles that you authored for the e-Art Times.

Taking Not Knowing Seriously

What are your goals for 2012 and 2013: To establish themes/topics for ArtTimes articles to be added to the 2012-2013 WAEA Calendar.

Jessica Jones | Membership Chair

Write an overview of all WAEA events and projects that you have worked on since our 2012 May retreat to forward the WAEA Mission:

- **Updated Welcome and We Miss you Postcards for Membership-** New images of student artwork from WAEA Members. Welcome postcard image came from member, Jamie Prahl of Edgerton, WI.
- **Fall Mailing-** Developed an updated list of WAEA members and NON-WAEA member's list from Visual Arts Teacher's lists from DPI.

Mailing:

1590 Public Non-WAEA members

450 Private Non-WAEA members

485 Current WAEA Members (July update from NAEA) **TOTAL: 2525**

2012 Conference Committee Member- Work with fellow committee members to finish tasks for preparation of conference. Due to personal commitments, I was unable to take on the Registration responsibilities for the event. I have been updating Brian However, I will be assisting with Registration both days of the conference.

E-blasts-Numerous E-blasts have been sent out to our members to notify them of Membership, Conference and Grant opportunities.

WAEA Blog- Set up Membership blog. Both E-Art-times articles are currently posted. Blog updates TBD.

Membership Budget- Document specific budget spending to determine budgetary costs for mailings and other misc Membership expenses. Compare both years to determine a new budget for the position.

List the articles that you authored for the e-Art Times:

- *Membership Update:* Brief article outlining all of the benefits to your membership with WAEA
- *Embracing SCLA at Walbridge School-* Article based on my work with the Wisconsin Visual Arts Action Research Group, which focuses on Student Centered Learning in the Arts focusing on positive approaches to teaching the arts in the classroom.

Please write any reflections you may have regarding you efforts as a board member to help with long range planning. Also, to assist the board member filling your position (if applicable).

The Fall Mailing takes some time so please plan accordingly. Access the DPI lists from the main website. Include Public and Private schools in addition to current WAEA members during the month of July.

Make sure you keep some mailings in case you need to resend to certain members.

What are your goals for 2012 and 2013:

I will finish my responsibilities as WAEA Membership Chair in May of 2013 and will be unable to return for a second term. I plan to organize information regarding a schedule and list of responsibilities for future position holder.

Lisa Ulik | Advocacy

Write an overview of all WAEA events and projects that you have worked on this past year to forward the WAEA Mission:

- Shifting content from WAEA webpages to blogs, as board members request them.
- Working on a design for our new Nasco sponsored poster, incorporating images of artwork by our members.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

Finding adequate 'time' to fulfill my duties is a challenge.

List the articles that you authored for the e-Art Times.

- *'The Muse of Wandering'*
- *'Meet Our New Blogs'*

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and assist the board member filling your position.

Staying connected with news from Arts Wisconsin & NAEA

Goals for 2011 and 2012:

To connect more with our members and post more teacher/student successes.

Ann Shedivy Tollefson | Awards Chair

Write an overview of all WAEA events and projects that you have worked on since our May retreat to forward the WAEA Mission:

- Prepared an update for the awards web page.
- Contacted the WAEA award recipients and their nominators to coordinate the details of the Awards program, certificates and gifts.
- Prepared a slideshow, planned for the printing of Award certificates and Awards Ceremony programs.
- Coordinated with the Award gift artist to have her artworks as the award gifts.
- Created my awards chair gmail account. Regularly checked the NAEA website about changes in the Awards program.
- Submitted WAEA award winners' packets on to NAEA for that level of corresponding awards.
- Continued work on creating an awards archive.
- Registered my high school team for Visual Arts Classic.
- Communicated to my high school art club about WAEA sponsored events such as VAC and Youth Art Month.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

I would like to see more nominations each year. With the improvements in our website and new email account, I hope this improves. Filling the vacant positions should encourage more nominations as we would have more board members out there to promote their people in their regions and their divisions.

The use of the rubric this year to evaluate the qualities of the nominees for awards was new and challenging for me to manage at our retreat when we voted on them. I feel that a committee of people who like the use of the rubric should work with me to evaluate the submitted materials on each candidate. We need to decide if a minimum level must be achieved, or just the best scoring individual would be selected to receive the award. As a committee, we would approach the board with our recommendations.

List the articles that you authored for the e-Art Times.

Just updated the webpage.

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and assist the board member filling your position.

I have kept up the binder for awards, hoping this will make the work easier for my replacement when I leave this position. I would consider another role on our board.

Goals for 2012 and 2013:

- To increase the number of nominations for WAEA awards. This may mean make the awards nomination process simple for the nominators so it can happen efficiently.
- To include a nomination for the New Professional Art Educator Award that NAEA is currently offering for a beginning teacher award in 2013. This is available to any teacher in their first year of teaching and includes their success in student teaching.
- To encourage that members nominate an individual for the NAEA special education award or at least develop a WAEA award for this purpose, where this person's name can be submitted to the NAEA for the corresponding award at national level.
- Find a new artist to make the award gifts. This has been well received and the artist gets some publicity for their art. Please submit names of artists you think would be interested in making artworks for this purpose.
- Continue to attend all board meetings.
- To update the Awards page on WAEA website with current and useful tools/information and to gain better two-way communication between members and me.
- To stay current on the NAEA information and make the awards information one click away for visitors to our webpage

Danielle Penney | VAC Chair

Write an overview of all WAEA events and projects that you have worked on this past year to forward the WAEA Mission:

1. Nancy Zabler is still working on the VAC "how to" manual, but encountered some technical issues in retrieving information from her school server as her school is switching over from their old system to Google.
2. Beth Schileger and I finalized the prompts and artist list. Nancy did a final proof and edit for us.
3. The prompts were submitted to WAEA for Board Approval. Jen Sweeney approved them on October 4, 2012. Frank Juarez approved the prompts on October 8, 2012.
4. Prompts are being made available a couple weeks earlier than in the past. Shannon Kamm, the new registration chair, will email out the prompts to coaches once she has confirmation of their NAEA/WAEA membership and their team registration fee is paid.
5. Beth and I have revised the Long Term and Onsite score sheets to better suit student needs.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

It has been a slower start than I planned with VAC, as I had to finish up my Fund For Teachers Fellowship responsibilities from my travels to Europe this summer.

List the articles that you authored for the e-Art Times.

- Visual Arts Classic, Fall 2012
- Incorporating technology, research, and writing into the visual arts classroom, brief synopsis and lesson, January 2012 Visual Arts Classic, January 2012
- Visual Arts Classic, November 2011
- Visual Arts Classic, August 2011
- Journal Lesson for Middle School level, June 2011

Goals for 2012 and 2013:

- We plan to create a checklist for coaches for both Regional and State meets, to ensure that they have all the needed materials for their team.
- Complete a tutorial session with Lisa so that I can facilitate the VAC blog.
- Have the Regional chairs change their emails over to Google and have photos of each Regional and State VAC person posted on the website so everyone knows who they are.

Marcia Thompson | Retired**Write an overview of all WAEA events and projects that you have worked on since our 2012 May retreat to forward the WAEA Mission**

I have written to all of the retired WAEA members, notifying them of the Fall Conference in Sheboygan, asking them to share their retirement stories and notifying them that there will be a session for retired members. I mailed copies of this letter to those members who do not have email addresses. I have had responses from several members, telling about their retirement successes and challenges.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

Having email addresses for all members would help.

List the articles that you authored for the e-Art Times.

"Artful Retirement" in August for the fall newsletter.

What are your goals for 2012 and 2013:

- To connect with the retired members
- To find out what the retired members think they can do for WAEA
- To find out what the retired members think WAEA can do for them
- Based on the above, to plan one event for retired members, either on a regional or statewide basis