



Wisconsin Art Education Association
www.wiarted.org

WAEA Mission Statement

The mission of the Wisconsin Art Education Association is to promote excellence in visual art and design education for all students by:

- providing professional growth opportunities for visual art and design teachers.
- showcasing student talents and abilities supporting art and design as academic core disciplines.
- communicating with other art and design organizations.
- offering lifelong learning opportunities acting on vital art and design education issues.

Upcoming

2013

January 12 | WAEA Board Meeting
Executive Board Meeting, 10am-11am
Full Board Meeting, 11am – 2pm

Ashwaubenon High School, Room 147
1055 Griffiths Lane, Green Bay, Wisconsin
54304

Looking Ahead

2013

February 1 | e-ArtTimes Deadline to Erica Becker, Spring Issue (Topics: *Advocating for the Arts, Showcasing the Ways Literacy is approached in the Classroom, or Enhancing Art Education through Disciplinary Literacy*)

February 23 | *Youth Art Month Set-up*, 9am-12pm at the State Capitol, Rotunda, in Madison

Executive Board Meeting, 10am-11am

Full Board Meeting, 12:30pm-2:30pm at Edgewood College, 1000 Edgewood College Drive, Madison, WI 53711 followed by a tour of Edgewood's new addition, the Stream.

Please reference your 2012-2013 WAEA Master Schedule for upcoming board meetings, WAEA-related events and article deadlines.

“Coming together is a beginning. Keeping together is progress. Working together is success.” - Henry Ford

Here is a list of meeting guidelines that will make for a successful meeting: *a) discussions kept within the time frame, b) personal computers and phones turned off so we can focus on task at hand (notes will be taken and distributed), c) studying the agenda beforehand and d) be ready to participate.*

Present: Frank Juarez, Jen Sweeney, Jill La Grange, Dani Graf, Brian Sommersberger, Carol Rokicki, Lee Amborn, Sheryl Guse, Ann Shedivy Tollefson, Erica Becker, Jessica Jones, Lisa Brown, Kimberly Buck, Jayna Hintz, Kate Schaffer, Mai Chang Vue, Lori Aschenbrener, Lisa Ulik, Dr. Gaylund Stone, Danielle Penney, Samantha Powell, Tiffany Beltz, Marcia Thompson, Tasha Newton, Sarah Klein, Dr. Julie Palkowski, Mary Krause, Jill Fortin and Nathan Kilps

Absent:

The Agenda

- 1) **Accolades, introductions, and farewells** (Frank Juarez) (12:30pm-12:35pm)
 - Jill Fortin (North Central VP), Nathan Kilps (South East VP), Mary Krause (Elementary Div Rep) and Dr. Julie Palkowski (DPI Fine Arts Consultant)
 - Thank you Dani Graf for all of your hard work in submitting the paperwork for the 2012 Potawatomi Miracle on Canal Street on behalf of WAEA.
- 2) **Approve Minutes from October 2012** (Frank Juarez) (12:35pm-12:40pm)
- 3) **Treasurer Update** (Dani Graf) (12:40pm-12:45pm)
- 4) **Informative Sheet for WAEA Bloggin'** (Lisa Ulik) (12:45pm-1:10pm)
- 5) **Board Vacancies & Nominations for WAEA Board Positions** (Jennifer Sweeney) (1:10pm-1:15pm)
 - Membership, Awards, Editor, All Vice-Presidents
- 6) **2012 Conference Official Report** (Frank Juarez) (1:15pm-1:20pm)
- 7) **WAEA Team Assignments** (1:20pm-2:05pm)

Communication- Jessica Jones/Lisa Ulik (leaders)

(Members: Sheryl Guse, Ann Schedivy Tollefson, Erica Becker, Samantha Powell, Dr. Julie Palkowski, and Jill La Grange)

Task(s) for Meeting

- WAEA Membership Posters sponsored by NASCO Update
- WAEA Potawatomi Grant Program: how can we increase member participation in applying for the WAEA Potawatomi Grant?

Motion(s) for Meeting: need a record keeper & presenter

Professional Development – Carol Rokicki/Lee Amborn (leaders)

(Members: Jayna Hintz, Kate Schaffer, Dr. Gaylund Stone, Dani Graf, and Marcia Thompson)

Task(s) for Meeting

- Professional Development Survey Update
- Mini-workshop Seminar, Spring of 201? Proposed Idea: we have 25+ board members, each board member does a presentation on _____???. This seminar can consist of 10 presentations for 45 minutes each for a 3-hour mini-workshop afternoon.

Motion(s) for Meeting: need a record keeper & presenter

Student Events – Danielle Penney/Jen Sweeney (leaders)

(Members: Brian Sommersberger, Lisa Brown, Kimberly Buck, Sarah Klein, Tasha Newton, Jill Fortin, Nathan Kilps, Mai Chang Vue and Lori Aschenbrener)

Task(s) for Meeting

- YAM:
 - Flag Design Update
 - YAM Show permissions slips on website: How is it going? With online PDFs? Teacher response?
 - YAM Update for March 1st. Keynote speakers? Madison Children Museum?
- Vice-Presidents:
 - Art submission process: What are the Pros and Cons of art teachers submitting their own images of student artwork vs. WAEA photographing the work? How can WAEA assist teachers in submitting high quality images?

Motion(s) for Meeting: need a record keeper & presenter

8) Team Presentations and Motions to the Board (2:05pm-2:35pm)

9) Tour of Edgewood College’s newest addition, the Stream. A personal tour by Past-President, Bob Tarrell (2:35pm – 3:00pm)

WAEA JANUARY 2013 BOARD REPORTS

Frank Juarez | President

Write an overview of all WAEA events and projects that you have worked on since our 2012 May retreat to forward the WAEA Mission:

- Represented WAEA along with Dani Graf during the revealing of the 2012 Miracle on Canal Street recipients.
- Facilitated the WAEA South East Idea Exchange in collaboration with the Cedarburg Cultural Center in Cedarburg (12/15/12).
- Voted on 2012 WAEA Flag Designs

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- Continuation of filling board vacancies has become more difficult over the past couple of years.
- WAEA continues to offer its membership with unique opportunities to create innovative experiences through its WAEA Potawatomi Grant. Based on the level of participation for submitting the WAEA Potawatomi Grant Application, how can we encourage more to apply? Are we promoting this unique opportunity enough? Are we utilizing our communication team effectively?

List the articles that you authored for the e-Art Times.

- *2012 WAEA Conference Highlights*

Please write any reflections you may have regarding your efforts as a board member to help with long range planning and to assist the board member filling your position (if applicable).

- Continuation of filling board vacancies.

What are your goals for 2012 and 2013?

- Continue to mentor President-elect, Jennifer Sweeney
- Continue to foster professional relationships between Arts Wisconsin and the Department of Public Instruction

Jen Sweeney | President-Elect

Write an overview of all WAEA events and projects that you have worked on since our October 24th board meeting to forward the WAEA Mission:

- Since the meeting I have been working on conference for credit 15 people signed up for the conference for credit option.
- I have been working on the West Central Regional Idea Exchange
- I gathered and labeled my work for the West Central Regional Art Show
- Conference 2013 is in the planning stages we are working on many details. Conference keynote speakers.
- I am in the beginning stages of weeding through hundreds of flag for the state YAM flag and hope to get a ballot for voting out yet this week.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

I am looking for people to fill the board positions.

List the articles that you authored for the e-Art Times.

- *Art and the 21st Century, an article about conference for credit.*

Please write any reflections you may have regarding your efforts as a board member to help with long range planning. Also, to assist the board member filling your position (if applicable).

Still looking for board members to fill empty positions.

- South West VP, North West VP, Elementary, President Elect, Membership, Supervision, Editor

What are your goals for 2012 and 2013:

Filling board positions and learning everything that I can about being President from Frank. I would like to create a brochure to increase the participation of art teachers from across the state. This would be about what can WAEA do for you at all levels.

Jill La Grange | Past-President + Webmaster

Write an overview of all WAEA events and projects that you have worked on since our October 24th board meeting to forward the WAEA Mission:

WAEA Webmaster Duties-

- Installed Conference Survey and Staff Development Survey on WAEA Web site
- Updated web site for the vision impaired per Americans with Disability Act
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WAEA Past President Duties-

- Contact NASCO regarding supporting the Members Only Poster and they will support the project

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

If board members have information to add to the website (Board members are free to upload to their own blog) please forward the content to me so I can upload to the website utilizing the same format as the website and correct any errors.

Suggestion: All board members will only have editing access to their own blog and not the website pages and Lisa Ulik will provide a template for blog posting.

List the articles that you authored for the e-Art Times.

Members Only Poster Announcement

Please write any reflections you may have regarding your efforts as a board member to help with long range planning. Also, to assist the board member filling your position (if applicable).

I am willing to help in any way I can, thanks, Jill.

2012 Fall Conference Report
Sheboygan

Income:	23299.97	projected:20000.00
Income-vendors	6175.00	projected:5000.00
Expenses:	(8546.69)	budgeted:(10500.00)
	+20928.28	+14500.00

Itemized Income:

72.67	Square transaction (75.00)
121.56	Square transaction (125.00)
6500.00	Fees-personal checks (52@125.00)
125.00	Fees-personal check
2612.50	Fees-personal checks
7147.50	Fees-school checks
120.47	Square transaction (125.00)
361.41	Square transactions
275.00	Donation-Vinery – Brats
2873.00	Fees-Thursday
1597.39	Square transactions-Thursday (1645.00)
420.00	Fees-Friday
660.00	Fees
120.47	Fees-Square transaction

Cash transactions:

293.00	Fees-Thursday
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Vendors

1875.00	Vendors-paid before 5-31-12
3000.00	Vendors
775.00	Vendor
525.00	Vendors

Expenses:

174.00	Ashley Schubert-paid before 5-31-12
760.00	John Michael Kohler Arts Center-deposit-paid before 5-13-12
38.00	Carol Rokicki
275.00	Ashley Schubert
2195.19	Econoprint-Brochure
340.31	Econoprint-Postage
32.13	Frank Juarez
300.00	Highland House-deposit
12.95	Alterra-meeting
363.55	Costco
179.67	Office Depot
16.55	Wal-Mart
176.40	Wal-Mart
190.00	Chocolate Shoppe
51.77	Johnston Bakery
44.04	Piggly Wiggly-beverages
19.88	Walgreens
27.83	Bloonie Gifts
241.68	Meisfield's Triangle Mart
82.80	Wal-Mart
12.95	Alterra

66.33	Alice Tzakais
40.30	Linda Lea Evans
500.00	Melissa Musante
600.00	Next CC
44.26	Lisa Brown
80.83	Carol Rokicki
425.00	Z Spot Coffee
246.00	Highland House
613.27	Community Rec. Dept.
103.00	Frank Juarez-Post Conference

Cash transactions:

125.00	Sheboygan booster club
168.00	Rokicki-conference incidentals

Related Expenses-Awards

667.00	JMKohler Arts Center-Awards Ceremony food.
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Dr. Julie Palkowski | DPI Fine Arts and Creative Education Consultant

Write an overview of all WAEA events and projects that you have worked on since our October 24th board meeting to forward the WAEA Mission:

- An Arts Liaison group (as of 12/9/12 360 people) has been established to assist in the dissemination of DPI news. In addition, arts organizations, CESAs, and higher education representatives are also offered newsletter resources to use and offer feedback to.
- A monthly newsletter for Fine Arts & Creativity Education has been created to highlight news in these areas and to share about state-wide and nation-wide arts issues. The issues are forwarded to arts liaisons, CESA staff, higher education faculty, and arts organizations. The issues are available online at- http://cal.dpi.wi.gov/cal_finearts-creativity.
- Two online sites have been created to collect event news and instructional strategies from arts staff. This information will be considered for future newsletter issues.
 - Kudos- news of honors, events, and special arts awards
 - From the Field- classroom strategy sharing

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- Work continues in finding the most effective ways to share and gather arts and creativity education information from Wisconsin arts staff, advocates, and organizations. Listening session and online feedback surveys have been useful in identifying ways to create networks.

List the articles that you authored for the e-Art Times.

Embracing the 21st Century-the Age of Art and Heart (Fall 2012)

What are your goals for 2012 and 2013:

See DPI FAC Service document for role and areas of focus.

Tiffany Beltz | Secretary

Write an overview of all WAEA events and projects that you have worked on since our October 24th board meeting to forward the WAEA Mission:

I wrote an article for the WAEA Art Ed Times and I forwarded minutes to the board members.

List the articles that you authored for the e-Art Times.

I wrote an intro to myself as the WAEA Secretary.

Please write any reflections you may have regarding your efforts as a board member to help with long range planning. Also, to assist the board member filling your position (if applicable).

Due to illness and scheduling conflicts, I have been unable to attend a board meeting thus far, which has been a challenge. Email has been an excellent form of communication to keep me updated through these absences.

What are your goals for 2012 and 2013:

To attend meetings, become familiar with Board Members and be an active member of WAEA.

Brian Sommersberger | North East Vice-President

Write an overview of all WAEA events and projects that you have worked on this past year to forward the WAEA Mission:

The fall semester has been extremely busy preparing for the 2012 Fall Art conference in Sheboygan. I was one of the Co-Chairs for the conference and was in charge of many tasks to help the conference run smoothly. I currently am in the middle of preparing for the North East Regions Youth Art Month show. It seems that the process has been much easier the second time around. The featured Juror for the NE Regional Show is Dr. Dionne Landgraf of Silver Lake College.

Below are some important Dates for the North East Region.

- December 21: All art Due for Regional Show
- January 27th: Regional Art Show/ Awards 12-2 p.m. (UW Sheboygan Fine Arts Building)
- February 8th: Take down Artwork for Regional Show
- February 23: YAM set-up Madison
- March 1st: YAM-Madison Exhibition

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

In the Future the State Youth Art Month exhibition should be pushed back to a later date on the calendar. I understand that there were many scheduling conflicts but our members were not too excited about having to submit artwork so early in the school year.

List the articles that you authored for the e-Art Times.

2012 Fall Article

Goals for 2011 and 2012:

Continue to represent the NE members by staying in contact and offer new programming experiences in 201

Mai Chang Vue + Lori Aschenbrener | West Central Co-Vice-Presidents

Write an overview of all WAEA events and projects that you have worked on since our October 24th board meeting to forward the WAEA Mission:

- Lori Aschenbrener and Mai Chang Vue have been working on the West Central Regional Art Show (posters, getting information out, inventorying artwork, and other logistics that are needed). The show will be held at the La Crosse Public Main Library from January 3rd – January 31st. The reception is on January 31st.
- Our school district (La Crosse School District) is starting a project similar to the Appleton Compassion Art Project. We are at the beginning stages of getting it going.
- Different art shows we are participating in or working on:
 - Wisconsin Association of School Boards – “What’s Worth Fighting For” Student Art Exhibition (will find out winners in January)
 - “Color Exhibition” at the PumpHouse Regional Arts Center (January)
 - Women’s Fund “Helping Others Bloom” art contest (December)
 - 2013 International Aviation Art Contest – “My Favorite Air Sport” (January)
 - “Call For Art” – La Crosse Hmong New Year Art Exhibition (already occurred)
 - Central High School Senior Art Show – in March/April

List the articles that you authored for the e-Art Times.

None so far. Lori wrote the last article.

What are your goals for 2012 and 2013:

I need to make time to start creating my blog.

PLEASE NOTE: *Starting Jan. 31st I will be leaving my current teaching position at Central High School to be an Advisor for the School of Education at UW-La Crosse. If my schedule/responsibilities allow me to continue being a board member, I would love to remain one for the duration of this term. If not, Lori is the other Co-VP so she and the other new hire can Co-VP. Art and teaching has been a HUGE part of my life and I would love to remain connected to the arts and continue promoting and supporting the arts.*

Jill Fortin | North Central Vice-President

Write an overview of all WAEA events and projects that you have worked on since our October 24th board meeting to forward the WAEA Mission:

I have submitted a report on the fall conference.

What are your goals for 2012 and 2013:

My goal is to begin communication with the people in my area that I am representing and to help organize an area art teacher lesson exchange in our area.

Nathan Kilps | South East Vice-President

Write an overview of all WAEA events and projects that you have worked on since our October 24th board meeting to forward the WAEA Mission:

Dani Graf and I have been working to set up the regional art show as well as spreading word of local events.

Carol Rokicki | Secondary Divisional Rep

Write an overview of all WAEA events and projects that you have worked on since our October 24th board meeting to forward the WAEA Mission:

- Helped fellow colleagues prepare, set-up and give workshops/presentations at the WAEA Fall Conference at North High School on October 25, and 26th. Helped with lunch and cleanup preparations for conference.
- Sent thank-you letters to all workshop presenters with Margaret Groff's help.
- Looked over survey's from conference and discussed what could be done differently next time.
- Worked with Lee Amborn on developing a survey to find out what professional things/items colleagues would be interested in. Survey was put on line.
- Working with the John Michael Kohler Arts Center to develop the 2nd Annual Art Idea exchange to take place on March 2, 2013.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

No challenges at this time, just trying to keep up with multiple email accounts.

List the articles that you authored for the e-Art Times.

2012 Fall Conference "A Behind the scenes Look"

Please write any reflections you may have regarding your efforts as a board member to help with long range planning. Also, to assist the board member filling your position (if applicable).

Trying to keep up with multiple accounts, blogs, etc. can be daunting at times. Important to try to plan ahead and get things done.

What are your goals for 2012 and 2013?

- Continue to work on professional survey with Lee for members.
- Finalize plans for 2nd Annual Idea Exchange at the John Michael Kohler Arts Center in March 2013.
- Possibly work with John Michael Kohler Arts Center on other types of professional workshops for educators.

Kate Schaffer | Private Divisional Rep

Write an overview of all WAEA events and projects that you have worked on since our October 24th board meeting to forward the WAEA Mission:

I helped with registration and a few other basic things at the Fall Convention.

List the articles that you authored for the e-Art Times.

- *Unslumping Yourself*
- *21st Century Skills: It All Starts with Integration*

What are your goals for 2012 and 2013:

- Increase membership numbers of private school art teachers.
- Create a dialogue between private school art teachers.
- Provide curriculum and project resources for art teachers.

Lisa Brown + Kimberly Buck | Student Art Ed Reps

Write an overview of all WAEA events and projects that you have worked on since our October 24th board meeting to forward the WAEA Mission:

Kimberly and I have worked on connecting with college art education students. At the WAEA Fall Conference in Sheboygan, we were able to meet and talk to fellow art education students about their programs. We set up a table where college students could come, dye a scarf, and get information about the benefits of WAEA that they can share with others. It was encouraging to see the student population represented at the fall conference. Kim and I are working on figuring out ways to promote membership of the WAEA to college art education students.

List the articles that you authored for the e-Art Times.

- *“Breaking Through the Inspiration Barrier”*
- *“Fall Conference Highlights and Reflections”*
- *“Stepping forth, taking action, gaining insight”*

Please write any reflections you may have regarding you efforts as a board member to help with long range planning. Also, to assist the board member filling your position (if applicable).

It has been challenging connecting with art education students from other universities. Either they are involved with their own campus-wide organizations or they do not clearly see the benefits of being a member of WAEA or being involved in it. Cost is also a major factor concerning the attendance of events and conferences. Our hope is to shed light on the benefits of WAEA and communicate with university professors. In communicating with the professors, we may be able to get further in the process of increasing involvement and attendance in the WAEA.

What are your goals for 2012 and 2013:

- Connect with University Professors to promote membership of the WAEA to college art education students.
- Connect with Art Education Students at colleges.
- Provide information to colleges that show the benefits of being a member of WAEA

Jayna Hintz | Museum Divisional Rep

Write an overview of all WAEA events and projects that you have worked on since our October 24th board meeting to forward the WAEA Mission:

- Promoted the Lesson Idea Exchange planned for February 9, 2013 through the Leigh Yawkey Woodson Art Museum’s calendar of events.
- Contacted Wisconsin Museum educators to become guest bloggers. A schedule has been set for the next 12 months; each guest blogger contributes two posts per year. Monthly blog posts are scheduled for 2013.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

One challenge has been determining the best way to connect with WAEA members with museum educators.

List the articles that you authored for the e-Art Times.

- *Spreading the News about the Value of Art Museums*
- *Renew the Creative Spirit*

- *Connect with Museums for Fall Enrichment*
- *Art Excursions*
- *Museums and Technology*

Please write any reflections you may have regarding your efforts as a board member to help with long range planning.

Challenges:

- Determining how to increase the connection between Wisconsin museum educators and the WAEA members.

Suggestions:

- Create an outline that can be used to network at museum functions and promote/list reasons for Museum educators to join WAEA.

What are your goals for 2012 and 2013:

- Monthly WAEA Museum rep. blog post using Wisconsin Museum Educators as guest bloggers.
- Host a Lesson Idea Exchange – Saturday, February 9 from 9 am – 1 pm.
- Increase WAEA member attendance at teacher/adult workshops.
- Reach museum educators.

Tasha Newton + Sarah Klein | Co-YAM Chairs

**Write an overview of all WAEA events and projects that you have worked on since our 2012 May retreat
Write an overview of all WAEA events and projects that you have worked on since our October 24th
board meeting to forward the WAEA Mission:**

- Sent letters to award contacts in regards to their continued support .
- Changed date for YAM Madison show set up due to an intern double book the space.
- Had a booth and presentation about Youth Art Month at Fall Conference.
- Compiling information about regional shows to create one document with regional show dates and deadlines.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

We have had members ask about being able to submit 3-D work . We have discussed possible solution such as using grant to purchase flat screen tv to put on display in capital with an ongoing slide of 3D work. Using grant to purchase pedestals and glass cases for 3D work.

What are your goals for 2012 and 2013:

- Begin to prepare pages for the capital program.
- Prepare letters for all legislators through email or a postcard campaign.
- Possibly create magnets as a reminder or advocacy for YAM.
- Get signs made to title each region for capitol show.

Write an overview of all WAEA events and projects that you have worked on since our October 24th board meeting to forward the WAEA Mission:

Editing the fall and winter editions of the Art Times

List the articles that you authored for the e-Art Times.

Refresh. Renew. Recharge.

Please write any reflections you may have regarding your efforts as a board member to help with long range planning. Also, to assist the board member filling your position (if applicable).

Up Coming Articles for the Art Times:

Spring Issue Due February 1, 2013

Theme(s):

- *Advocating for the Arts*
- *Showcasing the Ways Literacy is approached in the Classroom*
- *Enhancing Art Education through Disciplinary Literacy*

Summer Issue Due April 1, 2013

Theme(s):

Celebrate the School Year with your Department (Top 3)

- Endeavors
- Implementations,
- Experiences

What are your goals for 2012 and 2013:

- To embrace the ideas and feedback of my colleague.
- To edit articles and to publish the Art Times in a timely manner.
- To provide support for the future editor of the Art Times.

Write an overview of all WAEA events and projects that you have worked on since our October 24th board meeting to forward the WAEA Mission:

Current Membership Total as of November 2012 Roster: 514

"Likes on Facebook" As of December 21, 2012: 256

Monthly Membership Responsibilities include:

- **Update Membership Roster and send to NAEA**
- **Rosters to Regional Representatives and Events**
- **Welcome and We miss you Postcards to Membership:** New 2013 "We Miss you Postcards" are being designed. A member's artwork will be chosen for the front cover and included will be the same content from the previous card regarding membership opportunities and how to renew membership.
- **E-blasts:** Conference, Regional Idea Exchange SE, VAC.
- **Updating Membership Budget-** Continuation of documenting specific budget spending to determine new budgetary costs for next years budget.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

The last board meeting our group proposed a motion (#2) regarding a E-Art Times postcard notification to entire membership. We discussed that the winter edition would be our first run. Since there was a lack of E-Art Times articles that went in, there was a lack of ability to make this first effort a success.

I am still in the process of sorting this matter with Erica Becker and Jill La Grange. This will be discussed further with group members and will give an update at the meeting.

List the articles that you authored for the e-Art Times.

E-Art Times article: Zentangles: A Vehicle for Artistic Expression

Lisa Ulik | Advocacy

Write an overview of all WAEA events and projects that you have worked on since our 2012 May retreat to forward the WAEA Mission:

- Created blogs for all board members, transferring content from previous pages.
- Highlighted/posted an 'Arts in Action' story on the Advocacy blog and facebook.
- Articles, "Meet our new Blogs" & "The Muse of Wandering".
- Workshop Facilitator/Instructor, "Kitchen Lithography," WAEA Fall Conference.
- Posting (on advocacy blog & WAEA facebook) Arts Wisconsin news alerts.

List the articles that you authored for the e-Art Times.

"Meet our new Blogs" & "The Muse of Wandering"

What are your goals for 2012 and 2013:

- Post more blogging resources for getting started.
- Post more "Art & Action" stories from throughout the state.

Ann Shedivy Tollefson | Awards Chair

Overview of all WAEA events and projects worked on since our October 24th board meeting to forward the WAEA Mission:

- Participated in workshops at the WAEA fall conference.
- Established blog.
- Wrote article for Art Times.
- Worked at my own school getting my Visual Arts Classic team ready for the VAC Regional in La Crosse.
- Made selections of artworks to be considered for YAM exhibit at the West Central Region YAM exhibit.
- Voted on the YAM flag designs.

Challenges encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

What are we doing to make sure the less-tech-savvy art educator is getting their money's worth by staying a member? What makes retired art educators want to stay involved?

List the articles that you authored for the e-Art Times.

“WAEA 2012 Conference Joys and Learnings”

Reflections regarding efforts as a board member to help with long range planning. Also, to assist the board member filling your position (if applicable). Recommendations/Considerations for future activities regarding awards:

- Invite board members to make suggestions for artists to create award gifts. (A fine way to give support to young artists.) If this gets competitive, a selection committee can decide.
- Keep awards archives current. Digital drafts have been made of each award with potential editing necessary after historical documents are checked with our historian.
- Common types of costs incurred for awards related expenses should be maintained in a list. This should help the chairperson to predict and manage costs. Turn in receipts as soon after the charge as possible.
- There might have been more award nominations for unfilled categories if regional and divisional representatives could provide encouragement. I think e-blasts should help.
- Use awards rubrics (modified for use in Wisconsin) to screen nominations prior to the May Retreat. Executive committee can do this and bring forward to the full board for approval.
- Recommend the Conference person responsible for the membership show stay in touch with awards chairperson so membership show winners can be mentioned in the awards program and slide show.
- Have a conference coordinator contact the awards chair as soon as a location and time is established for the awards ceremony. Establish logistical needs early and make sure those things are in place and in working order before the ceremony begins. Run through the program prior to actual ceremony.

Danielle Penney | VAC Chair

Write an overview of all WAEA events and projects that you have worked on since our October 24th board meeting to forward the WAEA Mission:

- Shannon Kamm, our new VAC Registration Chair has been emailing out prompts as teams register. At this time we have 39 full teams registered and 2 half teams registered for VAC 2013. We also have several teams that are in the process of sending in their VAC registration materials. In 2012 we had 54 teams compete, so we are hoping to have just as many teams participate in 2013.
- Elizabeth Schlieger, our new VAC Prompt Chair, has been answering any questions from coaches and students about the Long Term prompts and materials.
- John-Paul Butcher, our new State Judges Contact, will begin to recruit judges for the VAC State Competition to be held on Friday, April 12, 2013 at UW-Madison.
- Diane Urban, our Quiz Bowl Chair, is collecting students Quiz Bowl questions with answers and sources until Sunday January 20, 2013. She will then begin to create the Regional and State Quiz Bowls using the student's questions.
- The VAC Committee created a check list for coaches for both Regional and State meets, to ensure that they have all the needed materials for their team.
- I create an E-blast for Jessica to send the WAEA membership, in hopes of adding to our VAC participation.
- Nancy Zabler is going to contact more schools in the Steven's Point area that are not already involved in VAC.
- I contacted other CESA 12 schools that have not participated in VAC inviting them to join our Northland VAC Regional.
- Julie Palkowski, the new Fine Arts & Creativity Consultant accepted the invitation to join us at the State VAC Competition, so that she can learn more about the VAC program.

Describe any challenges you encountered providing programming for WAEA Members or the WAEA Board. List any suggestions to improve programming.

- Some coaches have retired or moved on to other schools, and the new teachers are not always continuing the VAC teams. I really don't know how to "fix" it, but I am open to suggestions.
- The three new people who have stepped up to help run VAC are great, but neither they or I have the wealth of knowledge that people like Nancy Zabler and Judy Grochowski who have been with the program for decades. I still confer with Nancy and Judy on VAC matters.

List the articles that you authored for the e-Art Times.

- *How Visual Arts Classic can help your students develop 21st Century Skills, Winter 2012*

Please write any reflections you may have regarding your efforts as a board member to help with long range planning. Also, to assist the board member filling your position (if applicable).

- Running VAC is honestly like a second job. Dividing the jobs up between several people takes a lot of the pressure off having only one or two people responsible for running State VAC.

Goals for 2012 and 2013:

- I have contacted Wisconsin Public Radio in hopes of sharing Visual Arts Classic with a wider audience in Wisconsin. I have not heard back, but I am hopeful that they will give us some air time.

Marcia Thompson | Retired

At the Fall Conference in Sheboygan, about 12 retired and ready to retire teachers met for a sharing session. Most of the discussion revolved around introductions, successes and fears concerning retirement. There was a brief presentation at the end about some of the ways one might carry an "artful" approach to living into retirement. The people present were polled about future directions for the group.

Challenges include a scarcity of retired members, a lack of programming historically for retired members and the widely varied interests, geographical locations and degree of involvement of retired members.

I am planning to arrange a field trip for retired members to the Leigh Yawkey Woodson Museum in Wausau to see their origami and paper sculpture exhibits this spring.

I will be interested to see if there has been any response to the Professional Development questionnaire. I have recently become interested in MOOCs and wonder if there is any application for this type of learning in the art education world. I am also very interested in the TAB (Teaching for Artistic Behavior) approach and would love to connect with anyone who is using this approach in the classroom.

In the longer range, I would be interested in exploring travel opportunities for retired WAEA members.