

Visual Arts Classic 2012  
**ART AS COMMENTARY**  
**REGIONAL ONSITE MATERIALS LIST**

**Drawing** –

Materials: 12 x 18 paper vertical or horizontal format. Markers, colored pencils, pens, ruler, drawing tools as needed.

Please print out a 4"x 6" explanation card from the [wiarted.org](http://wiarted.org) website, and bring with you, as well as a pencil. (Know your ID!)

**Painting**–

Materials: BRING YOUR FREEDOM FROM FEAR STENCILS THAT YOU MADE FOR LONG TERM TO REGIONAL, 16" x 20" Max. prestretched canvas, canvas board or gessoed masonite, Acrylic paint (no oils or spray-paint), variety of painting brushes, stenciling brushes, sponges, paper towel, water container, materials for cleanup, scissors, stencil-making materials/tools, Xacto knife, surface to cut on.

Please print out a 4"x 6" explanation card from the [wiarted.org](http://wiarted.org) website, and bring with you, as well as a pencil. (Know your ID!)

**Printmaking**–

Materials: A 2<sup>nd</sup> shirt with your long term design printed on its front, EZ Cut printing material (max.12"x18"), tools for cutting ez-cut, one color water-based ink for fabric (does not have to be the same ink color as your long term project, but can be), brayers, inking surface, barren or other tool to pull prints, cardboard or foam core (to place inside shirt when printing to prevent bleed-throughs), sized to fit your t-shirt, and cleanup materials. Bring a clothes hanger to display your long term t-shirt at Regional and State. YOU WILL NEED TO SAVE YOUR EZ-CUT BLOCKS FROM REGIONAL ON-SITE AND LONG-TERM FOR STATE ON-SITE.

Please print out a 4"x 6" explanation card from the [wiarted.org](http://wiarted.org) website, and bring with you, as well as a pencil. (Know your ID!)

**Ceramics**–

Materials: Bring an image of your long term project. (Two views of the teapot on one 8.5 x11 sheet). Clay, clay tools, water container, newspaper or cloth-covered surface to work on, and cleanup materials.

Please print out a 4"x 6" explanation card from the [wiarted.org](http://wiarted.org) website, and bring with you, as well as a pencil. (Know your ID!)

**Sculpture**–

Materials: Any sculptural materials including: plastic toy parts, ordinary and usual found objects, nature items, cardboard, foam core, scissors, Xacto knife and cutting surface, tools appropriate to work with the sculptural materials, non-toxic adhesives and/or other methods of fastenings, materials appropriate for cleanup. Max size 18" x 10" x 6"D and must be securely mounted on a base (within size regulations).

Please print out a 4"x 6" explanation card from the [wiarted.org](http://wiarted.org) website, and bring with you, as well as a pencil. (Know your ID!)

## **Art History**—

Materials: 18" x 20" piece of foam core and/or cardboard, a cutting surface, ruler, Xacto knife, colored papers, fabrics, yarn, found objects, air dry clay or fimo, embellishments such as (beads, ribbon, and so forth), papers - white and colored, magazines that can be cut up, no more than 4 images of the works of 2 different artists from the list (other than Betye Saar - 8 total images/photocopies), scissors, pencil, brushes, non toxic paint, non toxic glue, wire, string, stick pins, brass fasteners, other sculptural materials. Maximum size: 12x18 outside dimension of the shadow-box. This shadow-box assemblage must be able to securely hang.

Please print out a 4"x 6" explanation card from the [wiarted.org](http://wiarted.org) website, and bring with you, as well as a pencil. (Know your ID!)

## **Computer Graphic Design**— \*\*\*\*

Materials: Computer, editing program, saved files/.jpgs from long-term project, digital camera, transfer cord or card reader for your camera, flash drive with your school's name on it, extension cord, and camera, burn to cd if you can.

Please print out a 4"x 6" explanation card from the [wiarted.org](http://wiarted.org) website, and bring with you, as well as a pencil. (Know your ID!)

## **Traditional Photography**- (black and white photography, *printed by the student in a dark room*)

Materials: Bring at least 2 extra prints of your long-term project, as well as transparencies of your long term project (xerox your long term prints onto clear transparencies on a copy machine), and other darkroom products (extra prints, test strips). If you have a vertical composition image, bring a 10" x 16" piece of foam core and railroad board or tagboard, If you have a horizontal image, bring an 8"x20" piece of foam core and railroad board or tagboard, non-toxic glue, Xacto knife, scissors, surface to cut on, Hand coloring supplies - tissue paper, water based markers, photo colored pencils or photo markers, Dr. Martin's watercolors.

Please print out a 4"x 6" explanation card from the [wiarted.org](http://wiarted.org) website, and bring with you, as well as a pencil. (Know your ID!)

## **Personal Adornment** -

Materials: 18" x 24" fabric, cardboard, tag board, foam core, variety of fabrics, felt, fabric paints, fabric markers, embellishments, hot glue gun, Xacto knife, cutting surface, scissors, fabric glue, thread, needles, water based acrylic paints, brushes, water cup, stitch witchery, iron, extension cord, and cleanup materials. Bring an image of your long-term project, (two views, interior and exterior) on one 8.5 x11 sheet), Bring a clothes hanger to display your long term t-shirt at Regional and State.

Please print out a 4"x 6" explanation card from the [wiarted.org](http://wiarted.org) website, and bring with you, as well as a pencil. (Know your ID!)

## **Video**-\*\*\*\*

Materials: Bring video equipment, tripod, computer/laptop and whatever editing software you prefer to use, and music on computer or flashdrive. Reminder - music clips on video cannot be longer than 30-second segments (copyright laws). Additionally, bring a burner and dvd to make a second copy of your projects/files to leave at the conclusion of the competition with the regional chair person, marked clearly with your name/school. Use the copy with your school code for the competition itself.

VIDEO STUDENTS MUST LEAVE A COPY OF BOTH THEIR LONG TERM AND ONSITE PROJECTS WITH THE REGIONAL CHAIR (and make sure to turn in signed waiver)

(Regional Chairs, please either have a burner and dvd's available, or a very large flashdrive to capture the videos in case some students do not have burning capabilities)

Please print out a 4"x 6" explanation card from the [wiarted.org](http://wiarted.org) website, and bring with you, as well as a pencil. (Know your ID!)

### **Digital Photography-\*\*\*\***

Materials: Digital camera, transfer cord or card reader, tripod, laptop, saved files/.jpgs from long-term project, computer photo manipulation and editing software, and a flash drive with your name and school name attached securely to the drive.

Please print out a 4"x 6" explanation card from the [wiarted.org](http://wiarted.org) website, and bring with you, as well as a pencil. (Know your ID!)

### **Regional Critical Thinking -**

Materials: Bring a common household item which is large enough to be seen from the stage, but not too heavy, (as it may be passed around by the team) Do not bring anything fragile/breakable, (consider putting your team name on it discreetly), 12-15 feet of white paper (approx 3' wide), as well as several sheets of colored construction paper which total 12 - 15 feet, tape, scissors, staplers and markers. Students will also need one piece of paper to have their team name clearly written on it.

### **Quiz Bowl Materials -**

35 - 40 pieces of 6" x 18" or 6" x 24" white paper, and a marker. Students will also need one piece of paper to have their team name clearly written on it.

**\*\*\*\*\* PLEASE HAVE ALL STUDENTS COMPLETE THE FOLLOWING WAIVER, SIGNED BY THEIR PARENTS, AND BRING WITH YOU TO COMPETITION\*\*\*\*\***

***We would like to take still pictures and video of Visual Arts Classic projects and events that will be used in advertising and promotion for the program in the future.***

***Coaches, please collect all of your student's waivers and bring them with you to your Regional, and turn in to your Regional Chair. (Chairs, please then paper clip them together by School/Team, and turn them in to State coordinators)***

## Visual Arts Classic Waiver for Minors

For and in consideration of my engagement as a participant in the 2012 Visual Arts Classic Regional and State meets I hereby give any of the student cinematographers and the Visual Arts Classic, WAEA the right and the permission to copyright and/or use, reuse and/or publish, and republish photographic images or video of me, my artwork, and my performances in art history quiz bowl. Video students may get recognition in the credits, but there will be no financial reimbursement.

I hereby waive any right to inspect or approve the finished video or advertising copy or printed matter that may be used in conjunction therewith or to the eventual use that it might be applied.

I hereby release, discharge and agree to save harmless the student cinematographers and the Visual Arts Classic, WAEA his/her representatives, assigns, employees or any other person or persons, corporation or corporations, acting under his/her permission or authority, or any person, persons, cooperation or corporations, for whom he might be acting, including any firm publishing and or distributing the finished product, in whole or in part, from and against any liability as a result of any distortion, blurring, or alteration, optical illusion, or use in composite form, either intentionally or otherwise, that may occur or be produced in the taking, processing or reproduction of the finished product, its publication or distribution of the same, even should the same subject me to ridicule, scandal, reproach, scorn or indignity.

I hereby warrant that I am under 18 years of age, and competent to contract my own name in so far as the above as concerned.

I have read the forgoing release, authorization and agreement, before affixing my signature below, and warrant that I fully understand the contents there of and give the Visual Arts Classic permission to use photo/video of myself, images of my artwork and/or footage of my video for advertising and promotional purposes.

**Signature of Student:** \_\_\_\_\_

**Date:** \_\_\_\_\_

School Name: \_\_\_\_\_ VAC Regional Location \_\_\_\_\_

I hereby certify that I am the parent and/or guardian of \_\_\_\_\_, a child under the age of eighteen years of age, and I hereby consent that and video or photographs which has been or are about to be taken by the photographer, may be used by him/her for the purposes set forth in the original release hereinabove, signed by the child model, with the same force and effect as if executed by me. I understand and give the Visual Arts Classic permission to use images/video of my child, of their artwork and/or footage of their video for advertising and promotional purposes.

**Signature of parent/legal guardian:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **Date:** \_\_\_\_\_

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