

Student name: _____

Rubric for Mask Project

(100-90)	(80-89)	(70-79)	(60-69)	Below 60
Excellent (A)	Good (B)	Average (C)	Needs Work (D)	Unacceptable (F)
Student chose 3 or more textures.	Student used 3 textures.	Student used 2 textures.	Student used only 1 texture.	Not finished with first texture.
(formalism) There is an obvious effort to make the colors used coordinate in a way that enhances the masks appearance.	Most of the colors used appear to contribute to formal or informal balance of the mask.	Some of the colors balance and others seem to distract the viewer's attention from the design's balance.	There doesn't seem to be a good balance in any of the colors. The colors appear quite random. Seems like more colors should be used.	There are obvious problems with design. Use of color is limited and doesn't seem finished.
There is a wearing device on the back that will support wearing on the face. It also matches the colors used on the mask.	There is a wearing device on the back that will support wearing on the face. One of the colors doesn't match those used on the mask.	There is a wearing device on the back that will support wearing on the face, but it may not hold the mask on the face. Also, the color doesn't match one of them on the mask.	Wearing device is poorly attached and doesn't match.	No wearing device.
The mask appears to give a sense of mood or theme.	There might be a sense of mood or theme, but it isn't that clear.	I have no idea what kind of mood or theme this mask has.	Other people and I don't have any idea what kind of mood or theme this mask has.	The teacher, other people, and I get no sense of mood or theme from this mask.
The student made an strong effort to make a mask that goes beyond the shape of the face.	The mask has some features of form that go beyond the shape of the face.	There is only a slight use of form that goes beyond the shape of the face.	It is not clear that the mask has any form changes except maybe some items that have been attached to the mask project.	There are no forms added to the mask at any stage of its formation, not even with the addition of textures over the top of the mask surface.
(Neatness) No problems of hot glue or other connection method showing.	There are some places where hot glue shows. Or there are places that the paint should have been placed to look finished.	Lots of hot glue is showing and it doesn't look good. Or there are many places where painting should have been used to look finished.	There are problems with neatness in both hot glue and in painting.	There are many problems with neatness in both hot glue and in painting. Also, the Plaster work doesn't seem well done.
Everyone on my team did a great job working on the mask.	My team worked pretty well making my mask.	Things turned out okay, but I sometimes felt uneasy about how my team worked on my mask.	My team made some major mistakes on my mask and I also felt uneasy about how they worked on the mask.	My team was a failure while working on my mask. They didn't listen to me, argued, got stuff in my eyes and down my neck. I am not happy with how the mask turned out.
I want to do this mask again!	I would like to do a mask again, but I would make some changes.	I don't know if I would do a mask again.	I don't want to do a mask again.	I would be happy if I never had to make a mask like that again!

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