

### 6<sup>th</sup> Grade Reflection on the Mask Project

Directions: Reflect on the mask-making project by using the terms below. Use complete sentences with correct punctuation in paragraph form. The listed words must be spelled correctly or it will count against your art grade. After all, they were on the marker board for you so incorrect spelling is unacceptable. Penmanship is a concern, too. Remember, if I cannot read it, then I cannot tell what you are saying. You might as well be using Chinese. I don't read Chinese. You may type this after you show me your draft copy, which should be double-spaced. These will be typed for display next to your mask in the display case.

1. Mask (Describe your mask.)(No drawing!)
2. Plaster gauze (What do you understand about how to use it and what kind of material it is?)
3. Feel (How did you feel when making the mask?)
4. Teams (How well did your team work together?)
5. How did you mean for your mask to be used? Explain what you did to the mask to make it fit its purpose.

Disguise

Concealment

Transformation

Other

6. In what way might does this project relate to your African American studies in Social Studies?
7. Look at your mask and one other student's mask and name the ways they are the same and the ways they are different. Compare and contrast how the were formed, what their functions are, and what kind of meanings they have.  
Forming the mask:  
Functions of the masks:  
What special meanings do they have?
8. Think about what it is that influences your personal style and explain how this is shown in your mask's design.  
What are your elements of personal style?  
How would you describe your culture?  
What is it that has influenced you the most when you made this mask?
9. Is your mask considered an original work of art, a reproduction, or a copy?
10. What mediums did you use besides the plaster gauze to make this mask?

**Use lined paper provided.**