



## **CS1 CHALLENGE: WHAT'S IN THAT BOX:**

Have you in your daily routine ever noticed a box and thought to yourself... “What’s in that box?” What made you notice that box? Boxes have such a powerful presence in our culture. Now it is time to pay homage to our fellow storage containers by developing a sculptural form using a box as the theme.

## **POINT OF DEPARTURE PROJECT**

### **REQUIREMENTS WITHIN THE CHALLENGE:**

**You will be graded on the following:**

**Planning/Design:** Please submit a design/plan for this challenge. This will consist of a visual and a brief description of your box. You must get your plan approved by Ms. Jones. Your box should include a slab form and additional elements that would explain to the viewer what your box is all about.

**Use of Techniques:** We have learned many techniques within the class. The use of modeling, wadding, slab work, textural, curvilinear and rectilinear design should be used within this project. A strong emphasis on scoring and slipping is required.

**Originality/Creativity:** Attention to unique and creative details, elements of design and the development of your piece is encouraged.

**The Final Piece:** Make this an art piece that makes you proud. Consider using many techniques to emphasize your creative box. Craftsmanship/quality is expected. Do not forget your name and class hour on the base of your sculpture.

You will communicate your ideas in clay by identifying the important features one would need to describe the box of your choice. Artists have creative license to this project. However, there will be size criteria. Depending on the box you choose to create, the minimum and maximum size will be within the range of 4-6 inches.

### **ITINERARY OF LESSON:**

- ***Introduction to lesson:*** “What’s in that Box?”
- ***Group challenge:*** Box List
- ***Sketch/Plan the design of box:*** Approval of teacher required.
- ***Slab rolling***
- ***Construction of box:*** Use of supports, feet, lids etc.
- ***Details:*** Additions to sculpture using techniques used in class.
- ***Refinement:*** observing craft quality and details.
- ***Glazing:*** colored slips before bisque fire.

“We understand that you can’t transform people who don’t have an internal drive and desire to create. But we also know it doesn’t work to urge people to think outside the box without giving them the tools to climb out.” - Laurie Dunnivant