

'2012' Guidelines for the Wisconsin Youth Art Month Capitol Exhibit

1. Final size of the work, including mat or top mounting, may not be larger than 22 inches x 28 inches.
2. All work, except canvas board or stretched canvases, must be matted or top mounted on sturdy mat, tag board or foam core.
3. The color of the mat must compliment and unify the art work, not become more important than the artwork. (This means the mat can be other than white or black...use your discretion.)
4. Canvas board or stretched canvas must be ready to hang for display with a picture framing wire or hanging device (the most secure is tabs at both the bottom and top for the T-pins to go through). It could be lightly framed (we hang with T-Pins on display boards), or the edge of the stretched canvas should be finished/painted. If the label for the front of the artwork cannot be attached to the frame, please have the label mounted on a heavier tagboard and attach an envelope containing the label to the back of the work. *(We are addressing canvas board/canvas separately. In the past, canvas was matted or top mounted and looked awkward and unprofessional.) ...if you are in question about this, please email me and I will send you a photo of what it should look like!*
5. Any work made with smeary media (i.e. pastel, oil pastel, charcoal, ebony pencil etc.) must be covered with plastic/mylar. Other artwork may also be covered with plastic or mylar if you desire, it keeps the work clean and safe.
6. No group pieces, all art work must be created by one individual student.
7. All work must have 2 Artwork Entry Forms and Permission Slips attached to the back of the work. These must be completed and signed. ** (note below) One of these will be removed for bookkeeping purposes & kept in the YAM files...so attach for easy removal. The other will remain on the artwork...so secure that one firmly. Make a third slip for your records at your school.
8. All work must have the provided YAM Label securely attached to the front of the artwork in the lower right corner. The label should be attached to the mat. *(Do not cover the art area with any part of the label...this makes for difficulty in taking the photos for the CD.)* Remember the label may be reduced if necessary. We prefer the label to be typed, however if you handwrite a label, print legibly. Please add the red or blue dots if relevant. (Red dot if permission is given for a DPI Award and a blue dot if permission is given for a W.T. Graham Award.)
9. Each teacher is limited to 3 submissions of student artwork. *(In the Capitol Exhibit.)*

**** The three areas where permission is needed are outlined below. These are also explained on the permission slip form:**

Department of Public Instruction: I give permission for the artwork to be considered for a DPI Award. Accepting this award means artwork will be framed and remain in the DPI offices as the property of DPI. The artwork will not be returned to the student.

Website: I give permission to post an image of artwork on the WAEA website, www.wiarted.org and use in other promotional print media...such as cover of the conference brochure, or the ArtTimes.

W.T. Graham: I give permission for the artwork to be considered for a W.T. Graham Youth Art Award. The work will be framed and returned to the student along with a framed certificate.