

WISCONSIN ART EDUCATION ASSOCIATION

SPRING ISSUE 2016

Letter from the President

Jen Dahl, WAEA President



Jen Dahl
WAEA President

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March is Youth Art Month a celebration of creation! I love March not just because the weather is looking much more like spring, but that it is also Youth Art Month. This year in my schools we are doing a drawing challenge. I am excited to see all the finished challenges at the end of the month.

I was also able to attend and speak at the Youth Art Month Awards ceremony on March 11 at the Capitol Rotunda. I always love this event and what a grand celebration of art it is! In my speech I used this quote *"When you teach what you love and share what you know you open eyes, minds hearts and souls to unexplored worlds"*. As art educators we are the force behind a great art education. How will you teach what you love and share what you know?

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Promoting Your Program

Devon Calvert, WAEA Membership



As my fellow teachers walk by me as I hang our newest masterpieces in the hallway, I'm often asked the who/what/when/where and whys of the project. This leaves me with the concern that people don't know or understand what's going on in the art room. As a new educator, one of my goals has been to provide as much transparency into my classroom as I can for parents, teachers, and community members. I do this through a variety of social media techniques, each with their own benefits and target groups.

Twitter: I am a strong advocate of using Twitter in the classroom. Although you are limited to 140 characters per tweet, this also offers a perfect snapshot of what's going on in your class. My tweets typically include a video/photo, quick description, and a couple of hashtags. I have found that the number of parents who use Twitter is limited. However, there are many art educators

who use it and this is a great way to connect with them and share what's happening in your classroom. My professional learning network has exploded in size through the use of Twitter. I do this by using the hashtags #wiartchat #k12artchat and #artsed. Hashtags are used to categorize your tweets. These hashtags compile all other tweets that feature those hashtags which are typically posted by fellow art educators. My district also has their own hashtag that we use. By searching for the district's hashtag, a viewer can find all the related tweets to our school district that myself as well as other teachers have posted.

Facebook: I am relatively new to using a classroom Facebook page. I provide the same kind of content on my Facebook page as I typically do with my Twitter. Facebook allows for more detailed posts because they are no longer limited to 140 characters per message like Twitter. The biggest benefit I see with having a classroom Facebook page is the connection with parents. While my blog and Twitter cater more so towards other art educators, Facebook provides an easy connection to parents. Lately, I have begun to experiment with time lapse process videos that show my artists at work. Parents have loved being able to watch the steps students take to create their artwork rather than just seeing the final product.

Blogging: I initially started my blog in hopes of becoming the next art teacher all-star, a la Cassie Stephens. However, over time it has become a way to reflect, detail, and explain my projects. I typically point viewers towards my blog using Facebook and Twitter with the promise that my blog will offer more details of the project. Each blog post starts off with a synopsis of the artist we studied and a couple pictures of their work, for those who aren't well-versed in art history. Then I break down the project by days. For each day, I give an in-depth explanation of what we did and what I hoped students took away from the lesson. By taking the time to slow down and offer a detailed look at our projects, viewers have a better understanding of what goes on in my class.

These are just three ways that I find effective in informing parents, teachers, and community members of what's going on in my art room. Use what you are most comfortable with and above all, be consistent and proactive with your insights.

WAEA welcomes Past-President, Frank Juarez, as interim Editor



Frank Juarez
WAEA Interim Editor

waeaeditor@gmail.com

Photo by William Zuback

WAEA welcomes Frank Juarez, 2013-2015 WAEA Past President, as the interim editor. He looks forward to reconnecting with art educators, board members, and sharing all of the fabulous things we are doing in our classrooms and beyond.

Frank Juarez is a Wisconsin artist, photographer, gallery owner, art educator, advocate, and community leader living and teaching in Sheboygan, Wisconsin. In 2005, he committed his life to expose, educate and engage others on the importance of experiencing and supporting the Visual Arts. Organizing local and regional art exhibitions, community art events, facilitating presentations, and supporting artists through professional development workshops, use of social media and networking has placed him in the forefront of advancing and promoting local artists and attracting regional and national artists to interact, collaborate, network and exhibit in the Sheboygan community.



Art students from Sheboygan North High School were asked, "What does art mean to them?"

Here is their response.

#nhsartdeptsheboygan

"When you teach what you love and share what you know you open eyes, minds hearts and souls to unexplored worlds" -
WAEA President, Jen Dahl

Ronnah Metz , WAEA Awards Chair

When I began my term as Awards Chair for WAEA, I knew I was joining the ranks of some of our state's most dedicated and selfless art educators. Serving on the Board, I had the privilege of working with these consummate professionals to bring honor to several of Wisconsin's most notable art educators and art education advocates. As my term comes to an end, I'm reflecting on what I've gained as Awards Chair . Of course, serving on WAEA has provided me many unparalleled professional opportunities, but I also gained a new perspective on the value of awards within a professional community.

In recent reading I came across a digital media blog which summarized well the importance of professional awards programs not only to the awards recipients, but also to the profession and related organizations. Below I have paraphrased the "6 C's of Awards Value" as defined by Global Best Awards at globalbestawards.com

Confidence - Entering a competition not only requires a high degree of confidence, but also builds confidence in one's work. To take the time and make the investment to submit to a competition is saying that you believe your work and your ability; you are ready to test it against that of your peers.

Credibility - When you compete, it is an opportunity to put your work before a reputable panel of experts who will judge that work against established standards of excellence. Entering a competition adds credibility, winning the award establishes credibility.

Competence - Awards are a perfect tool to judge one's capabilities. Winning awards tells everyone that you have the competence to do your job and do it well. Your work has excelled before a jury of experts and a field of peers. Your students, peers, parents and supervisors can be assured you will excel for them as well.

Conversation - Awards generate buzz. Press releases, media coverage, internet and blog mentions, social networking comments, and more, the recognition carries far and can put winners instantly in the spotlight. The buzz is a big plus not just for the award winners, but also for the schools, districts, professional organizations and sponsors.

Continuity - The buzz and conversation doesn't stop so soon after you win an award. It continues to build and becomes a part of your identity. You are an award winner and will most likely continue to be an award winner. You will continue to grow and to make your mark, always striving to meet new standards of excellence.

Community - Awards are a meeting place, a focal point that draws the attention of those most interested and involved in your profession and organization. They are an opportunity to engage your professional community in discussions of topics and controversies, in reviewing standards or discovering trends. Awards tend to involve the leaders, the elite and the experts. Awards are a place to learn, to network and to enhance professionalism.

Soon I'll be turning over my WAEA binder to my friend and teaching colleague Carissa Brudos, who I know will do a phenomenal job as Awards Chair....Welcome Carissa! I feel grateful that I had this opportunity to join the conversation and the community that raises our profession to a higher level. It's been a privilege to serve among you and beside you as we work together in the mission of raising Wisconsin Visual art and design education to the highest level of professionalism and credibility.

Community Art Show and Paint Night at



April 1st

Art show opens 4pm-8pm

Food and refreshments will be served

Paint night will be from at 6pm-8pm

Cost to attend the paint night is \$35

There will be activity stations for children to make art.

Visit bit.ly/necedahart to register for paint night

With questions contact Megan Sluyter at msluyter@necedahschools.org

2016 YAMMERING In the West Central Region

Lynnae Burns, West Central Regional Vice-President



This was an amazing year for regional participation for the West Central region YAM show. The Heider Center walls were filled, salon style with little space left for more art. That is a good problem for our organization. Not only are we lucky to have such an amazing space to have our regional art displayed, but it is great to have the challenge we may be outgrowing our space to hold our annual art show. I was also tickled to hear the State Capital was so crowded with panels of our artworks that we could not bring in our usual chairs for dignitaries and art awards winners to sit down during our ceremony! As email lists of names, questions and tasks increase as Vice President grow, I am honored and pleased we share this problem that the visual arts are becoming more important to those that serve and those that teach art. We are unique in that we have a universal non-verbal way to communicate

through our discipline. No matter what language our students or their parents speak, they can participate in our programs.

Here, all students of all abilities can succeed. Through heart, mind and soul, we can allow all our students a place to feel safe and confident they can share their feelings and express without a written word. In all our art studios and classrooms, in our schools and communities the visual arts will remain a key element that connects us all and validates our existence as being human. Our role as art educators has not been more important. We are advocates for all who face challenging difficulties in our everyday life. We believe, we live, we share in our art studios the most important life skills. Through the visual arts, we continue to build confidence for students to voice quiet inside.



It is through the arts that we celebrate all talents of all our students - Lynnae

I look forward to representing our WAEA regional artists in this upcoming year. The continued participation continues to provide me with the renewed connection with the amazing and outstanding art educators and the work their students do in the state of Wisconsin. Let us continue to celebrate Youth Art Month in every month, every day in the year to come! As my student teacher continues to experience what it takes to become an amazing art teacher and follow her passions, it is always my foremost priority to provide authentic arts experiences for her career to continue the arts experiences we must provide for all the artists that will follow in our brushstrokes and beyond.

Showcase, Celebrate, and Shine: Youth Art Month in Central Wisconsin

Dustin Anderson, WAEA Elementary Chair



One would think that Spring break is the highlight of March for most teachers but art teachers across the country know that March brings much more than seven stress free days. Youth Art Month is celebrated all over the country by students and art teachers alike. Not only am I proud to be a member of an organization and a state that values the importance of Art Education but I feel I am employed by a district that fully supports the arts as well. Central Wisconsin is full of culture, creativity, and connectedness. So how do we celebrate YAM in Central Wisconsin you ask? First off, we hold community art shows that draw hundreds of families to see local talent. Our neighboring districts support each other by attending celebrations, student shows, empty bowls, gallery openings, and peer support meetings. Our March is filled with traveling to regional and state shows honor those hard working student artists that we all consider to be among the best of the bests.

In Wisconsin Rapids, our elementary schools hold a student show entitled, Kidzart. Over 1000 pieces of student are exhibited at the local library for the entire month. Art covers the walls from floor to ceiling with a mixture of 2-D and 3-D media. Everything from clay dragons to dancing giraffes can be seen proudly displayed. This years opening reception was packed with students, parents, grandparents, and community members who took a break from their busy evenings to support youth art. There were lots of treats, plenty of smiles, and lots of proud students at this years openings. We like our reception to be hands on so we often have a makers space activity for guests to participate in but this year we opted for a photo booth. It was a huge hit and a great way to keep memories fresh with a photo they will surely never forget.

Artwork is not only on display at the local library but we take full advantage of spaces through out the community. The districts central office has revolving art all year around, the State building is also on a rotation schedule. We believe in order to get the backing and support from a community you must brand and promote your art department as much as possible. It is our belief that we need to get students artwork out to the public and show the wonderful things that are happening.



Art and Music Collaborative Project

Randi Niemeyer, WAEA Middle School Rep

This year students at Marshall Elementary School are participating in an Art and Music collaborative project. Each grade level is creating a different type of instrument. Third grade students have created Maracas from a donation of recycled bottles, colored masking tape, and permanent marker. Each of the four different class section filled their Maracas with a different material to produce distinctive sounds between each of the classes. Fourth grade students have been busy finishing up their Box Guitars. These four-string and tunable guitars are constructed from a cardboard box, packing tape, rubber bands, and brass fasteners. Students have been working on different Zentangle patterns to fill the surface area of their instruments. After the projects are completed students will begin using them in their Music class, learning the different sounds and techniques to playing their instrument. Students will continue to work towards the goal of playing their instruments and incorporating them into a performance for our school's upcoming Spring Concert.



Maracas



4th Grade Box Guitars

Creative Confidence

Julie Miller, WAEA Secondary Chair

Youth Art Month is one of my favorite times of the year. I love going to the museums that are showcasing student art to see what has come out of the amazing brains of the young artists in my region. If anyone asks me what my favorite medium to work in is, I always say – kids! It's so exciting to give them supplies, inspiration, some guidelines and then turn them loose and see what happens. I am thrilled to watch them develop what I refer to as their creative confidence – being comfortable with the ideas they have and not being afraid to let them out where the world can see them.

We recently had education expert Tim Brown in our district talking about assessment and data collection. He struck a chord with me when he started talking about growth mindset. Kids have to believe they can be successful or they won't even try. If a student doesn't have the creative confidence that he can make something unique and wonderful happen on that blank piece of paper in front of him, he won't even want to start. He may also be unhappy with the results no matter how impressive they are. Tim Brown talked about the kids that say they aren't any good at math, a mindset which has them failing before they even start. It reminded me of how many kids come into the art room and say they can't draw so automatically think they can't make any art successfully. Art is so much more than drawing, and it is my mission in the classroom to make that clear to the students so they are comfortable expressing themselves through all kinds of artwork.

One of the biggest components of creativity is not being afraid to fail, charging ahead when you aren't sure what the results are going to be. An artist with strong creative confidence isn't going to worry about what his creation is going to look like, but will enjoy the process of making something new and figuring out how to make it work later if the results are other than he had envisioned.

Youth Art Month is a fantastic way to instill creative confidence in our young artists. The validation of having their artwork on display in a public place like a museum, and ultimately in the capitol building itself, does more to convince the kids of the value of their visual expression of ideas than anything parents or teachers could say. No matter how sincere or impartial my comments were to my own kids as they were growing up, one of my sons would always say, "you love everything I do because you're my mom." I couldn't convince him of the value of his efforts until he felt it inside himself after his confidence had grown. Not that supporting our kids with our words and actions doesn't do any good, it is vital. But the icing on the cake is that acceptance and approval from the world beyond the home and the classroom. That validation will carry over into all other aspects of the student's life.

Something I often do with my students at the end of the year is have them look through their portfolio before it gets sent home, and pick out their favorite work of art and share with the class why it is their favorite. More often than not, they will pick a piece that I had put on display in a show. Their reason why it was their favorite was because everyone got to see it.

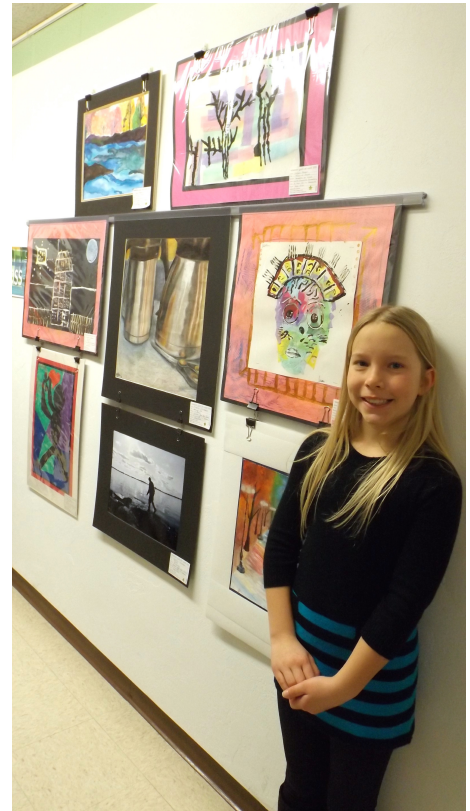


Image right: happy third grade artist Jessie Griesbach from the WAEA's North East Region with her work on display at the regional show at Bergstrom Mahler Museum of Glass in Neenah.

Tiffany Beltz, WAEA President Elect



On Friday, March 11, 2016, I had the privilege of standing at the podium in the Rotunda of the Capitol in Madison, looking around at 556 pieces of art created by K-12 students throughout Wisconsin, in addition to 1000 parents, students, teachers, family and friends. I stood in awe at the amount of support and excitement for art education that was contained in such a truly remarkable space.

The WAEA board met and set up the State Capitol show on Saturday, February 27th and it was on display for 2 weeks, concluding with the ceremony on Friday. This year, we had a record 556 pieces of art hanging in the Capitol Rotunda. These 556 student works were the culmination of hours of planning, prepping, grading and lesson planning by the 2000+ art teachers we have in the state, and the hours of planning, researching, and creating by the hundreds of thousands of students we have in the state of Wisconsin. While 556 pieces of art is almost double what we

have typically had in the State Youth Art Month Show, it is still a small sampling of the amazing work being done on a daily basis in art classrooms across the state.

Leading up to the State Capitol Youth Art Month Show 6 Regional Youth Art Month Shows were held. WAEA members were encouraged to submit 5 student works into their Regional Show, 3 of which progressed to the State Show. The Regional Shows were held in January and February in 6 locations, and were organized by WAEA's Regional VPs: Julie Miller, Frank Korb, Lynnae Burns, Tim and Sarah Znidarsich, Danielle Penney, Mike Pike, Jill Fortin and Megan Sluyter, who did an amazing job!

As the Youth Art Month Chair for WAEA, I spent a lot of time preparing for the Capitol show the past few months. My dining room and living room were full of folders, baskets and prizes to hand out. While I anticipated a large crowd and an exciting day, I didn't anticipate feeling such pride for our art education in our state. Sometimes teaching is hard. Sometimes it's even harder. On Friday, however, I was refreshed, excited and proud of the art educators and art education system we have in our state.

This year, I went out to dinner with some art teacher friends before our regional show in February, when I realized one of my students and her family were eating at the same restaurant in the next room. I went over and said "Hi," and her grandma followed me back to my table with her iPad. She beamed as she showed me pictures of her son, my student's father, on the Capitol steps and in the rotunda, showing his artwork at this very same event thirty years ago. WAEA has been providing this opportunity for many years, linking together artists, students, teachers, families, dignitaries and friends together for art. I love thinking about my students being able to take their children to the same event many years from today. Art truly is timeless and one of the greatest achievements of mankind.

Pablo Picasso said, "Every child is an artist. The problem is how to remain an artist once he grows up." As I looked at the art on display, I realized that those pieces of art are hopes, dreams, emotions, fears, visions and ideas of young artists all over Wisconsin, and likewise, their teachers'. As the students grow up to be engineers, firefighters, teachers, doctors, lawyers, and creative thinkers who are responsible for solving the world's problems, it is my hope, and I am sure the hope of all art teachers, that they remain an artist as well. While I love watching my little artists create everyday, I love even more instilling in them a love of expressing themselves in the truest form. Remaining an artist takes a lot of heart and courage, traits that are present in all of our K-12 artists who were able to display their work at such an amazing venue. So, to all of Wisconsin's young, aspiring artists, your art teachers are so proud of you and want more than anything for you to keep creating throughout your whole lives!

What are you waiting for? Submit today! Due June 1, 2016



Call for Proposals
2016 WAEA Fall Conference
October 20-21, 2016: La Crosse, Wisconsin

We are looking forward to a ***Bold and Bright*** future in Art Education with our 2016 WAEA Fall Conference in La Crosse, WI. We need your help in providing engaging and meaningful sessions. Please consider presenting a session on a topic of interest to you and our conference participants.

The conference committee is aiming for a range of sessions that include, but are not limited to:

- *arts integration * connections between Common Core standards and visual arts*
- *information about the new National Core Arts Standards * collaborations with local artists *
- *experiences that draw upon La Crosse's thriving art community *

Additional topics of interest noted by participants in the 2015 post conference survey include:

- * literacy in art * innovative uses of technology in the art room * film and animation * advocacy *
- *workshops featuring the expertise of retired art educators * SLOs and teacher assessment * Advanced Placement art *

**Please complete the information below and submit your proposal to
Tiffany Beltz at waeapresidentelect@gmail.com by June 1, 2016.**

Presenter Name:

NAEA/WAEA Membership Number:

Address:

City, State, Zip:

Phone:

Email:

You will be the contact person for this presentation and should communicate information to any co-presenters.

Please list names and NAEA/WAEA membership numbers for any co-presenter(s):

Format (Hands on workshop, seminar, or panel):

Title of presentation, workshop, or seminar (Please note sessions have a 50 minute time limit.)

Brief description of presentation, workshop, seminar (50 words or less for use in conference program)

Size limit:

Would you be willing to repeat this session if needed?

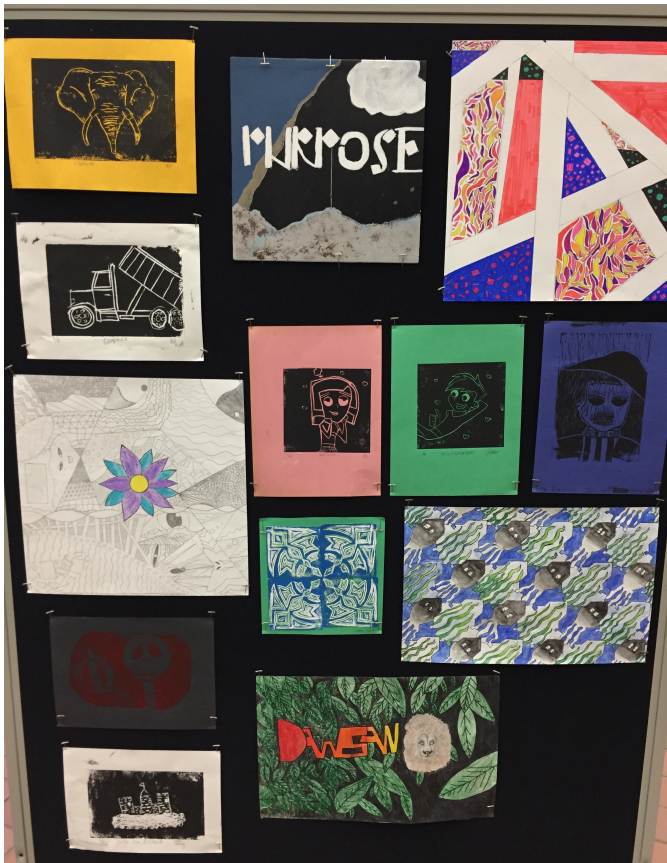
Presenters who wish to participate beyond their own session will be expected to register for the conference.

School Youth Art Month Display and Art Show

Tim Znidarsich, WAEA South West Regional VP

This year I struggled to figure out the best way to showcase my students artwork in my school during Youth Art Month. I knew that I wanted to have an art show but wasn't sure when there would be many parents and community members to come see the display. I recently purchased some really nice moveable display panels and I kept brainstorming the best way to utilize them. It finally dawned on me to combine the visual arts show with the performing arts show. I realized that band and choir concerts are the perfect venue and night to have a student art display up. Integrating an art show to showcase student artwork with the already incredible band performance seems like a “no-brainer”. I wish I would have thought about this years ago. The band and choir concerts bring in a HUGE crowd of parents, administrators, and community members. It was the ideal situation for student work to be displayed.

At the concert I was able to see students faces light up when they saw that their work was on display for everyone to see. The joy of seeing such talented work was apparent on the faces of the crowd. The show was well received by all who viewed the artwork and proved to be a success. I would highly recommend to all the art teachers to utilize the wonderful performances already being showcased at their school as a way to also display their students work. The choir and band director were both very pleased and supporting of the visual arts showcase at their event.



7th and 8th Grade 2-D, Display Panels, Jack Young Middle School, Teacher- Tim Znidarsich

Edith DeBrue donates money to fund

Dani Graf, WAEA Treasurer

Longtime WAEA Board member Edith DeBrue passed away on June 19, 2013. Edith worked on many conference committees including the Fall Conferences at MIAD and Concordia College. She was a YAM participant, VAC judge and SE Vice-President. Edie worked as an art teacher for 2 years on the Caribbean Island of St. Vincent, for 2 years in Cedarburg, and for 31 years in West Allis. She was active in her Catholic Faith Community, especially the Haiti Women's Support Group. We will remember Edith for her hand painted clothing, stylized tote bags, gardening skills, and her never ending support of the arts.

Before she died, Edith contacted the Madison Community Foundation and discussed leaving money in the Wisconsin Arts Education Association Endowment Fund. Edith DeBrue's sister gave the fund \$3221.24 in February, 2016.

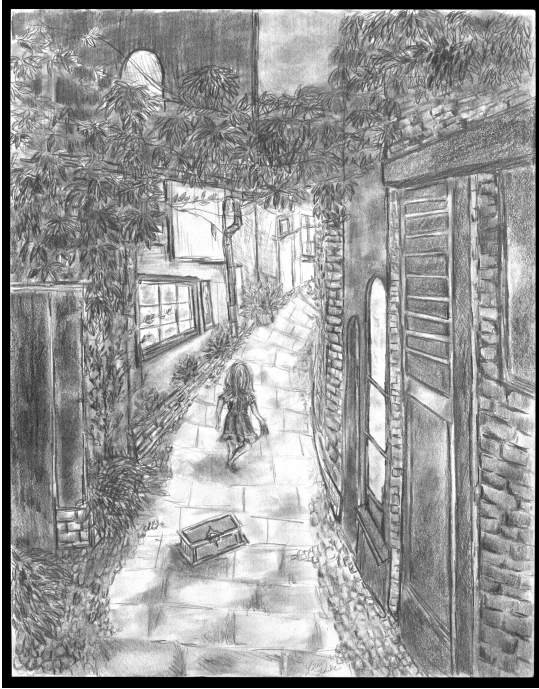


Helping good people do good

The Endowment Fund was entrusted to the Madison Community Foundation. Each year, WAEA may receive a distribution of interest earnings. This Fund was established with a gift from Ernella Hunziker. Edith's gift will ensure that we are able to continue to offer the grants to art teachers. The recipient this cycle was Bruce Guadalupe School in Milwaukee, written by Laurie Navarro. The grant paid for three artist visit workshops for elementary school students

The Wisconsin Arts Education Association Endowment Fund (#1030228) can be found on the Madison Community Foundation website. Please consider writing a grant (the form is found on the WAEA website under Art Educator Opportunities) or donating money to the fund. Edith and Ernella would be pleased. They were both happy, vibrant art teachers we were proud to have as Board members.

Student Recognition



WASB 2015-2016 Award Recipient

I have always had an interest in Greek Mythology. When I read “Educating Hearts and Minds to Build Sustainable Communities and a Healthy Future”, I thought about the story of Pandora’s Box. In my piece, “Pandora” is depicted as a modern young girl. She is faced with the decision of opening the box. Her curiosity urges her to open it, but the knowledge she has gained from the book has given her insight on the consequences of opening the box. If she had opened the box all the evil would have been released into the world. She continues on with her life knowing her decision makes the world a better place and realizes that she, even just as one person can make a difference.

2016 Scholastic Art Awards Recipients



The Scholastic Art Awards program has been acknowledging excellence in the visual arts and encouraging the endeavors of young people throughout the United States for over ninety years. In Wisconsin, the Milwaukee Art Museum has had the honor of hosting the show for the past forty years. This show is juried by an esteemed panel of art educators, museum professionals and artists. Three hundred works were selected from over two thousand entries in the categories of Architecture, Ceramics, Glass, Comic Art, Computer Art, Drawing, Fashion, Film, Animation, Graphic Design, Jewelry, Mixed Media, Painting, Photography, Printmaking, Product Design, and Sculpture.

To align with the Wisconsin Art Education Association mission to promote excellence in visual art and design education for all students by showcasing student’s talents and abilities, WAEA selected the works of two seniors after the initial judging. These two seniors received a cash award of \$250.00 each for the WAEA sponsored Scholastic Art and Writing Award. The 2016 winners are Clarence Corbett-Soza of Shorewood High School for “Wet Hands,” and Franny Tyska of Madison West High School for the photograph “Pom.” Congratulations to these students, who both submitted portfolios.



Nominate someone today.



Who are these distinguished looking people?



Presenting the 2015-16 WAEA award-winning Art Educators and Arts Education Advocates!

left to right: **Steve Michaels**, LaCrosse- Outstanding Arts Administrator; **Laurie Navarro & Jacobo Lovo**, Bruce Guadalupe Community Schools- James A. Schwalbach Award; **Mike Martino**, LaCrosse- Distinguished Service Award; **Frank Juarez**, Sheboygan North H.S.- Wisconsin Art Educator of the Year; **Jeanne Bjork**, Pewaukee H.S.- Outstanding Secondary Art Educator; **Jeanne Arenz**, Irving Pertsch Elementary, Onalaska- Outstanding Elementary Art Educator; **Dr. Mel Pontious**, **Virgi Driscoll**, **Dr. Martin Rayala**, **Tiffany Beltz** (not pictured)- WAEA President's Awards

Bring honor and distinction to your school and district- Nominate your art educator(s) today!

Visit the Wisconsin Art Education Association webpage for nomination information:

www.wiarted.org > ART EDUCATOR OPPORTUNITIES> Awards

Mark your calendars, ya'll

2016 WAEA FALL CONFERENCE



LA CROSSE, WI

october 20th and 21st

WEBER CENTER FOR THE PERFORMING ARTS

THE PUMP HOUSE



wisconsin art education association

MARK YOUR CALENDARS!

see you there!

Summer Programs at Northland College



Experience the Art of Adventure through two exciting summer classes that integrate art, science and culture to deeply connect you to your own creativity and the breathtaking beauty of Lake Superior. Instructor and avid watercolor and nature Janet Moore will teach you tips, tools, and techniques to tell the story of this amazing place through your own images and words!

The Art of Adventure: Inspired by Nature

High School Class July 25-29, 2016

<http://www.northland.edu/study/hs/summer/>

Artful Nature Journals – Credit or non-credit option available

Adult Class August 13, 2016

<http://www.northland.edu/study/lifelong/summer-programs/>

See more about Janet's work at <http://www.janetmooreart.com>



wisconsin art education association

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Visual Arts Classic 2014-2016

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Visioneer Design Challenge

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Upcoming Events

April 8: Visual Arts Classic state competition in Madison

April 22: Visioneer Design Challenge in Milwaukee

October 20-21: Bold and Bright: WAEA Fall Conference in La Crosse



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The mission of WAEA is to promote excellence in
art and design education for all students.